

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Piggy In The Middle

48 count, 2 wall, intermediate level Choreographer: Caz Mawby (uk) Feb 2004 Choreographed to: Stuck In The Middle With You by Stealers Wheel

16 count intro on heavy beat (start on vocals)

| 1-8 1&2 3&4 5&6 7&8 NOTE :- | STOMPS MOVING FORWARD WITH HOLDS & CLAPS X 4. stomp forward on right, hold, (clap x 1) stomp forward on left, hold, (clap x 2) stomp forward on right, hold, (clap x 1) stomp forward on left, hold, (clap x 2) (STOMPS ARE WALKS FORWARD) |
|---|---|
| 9-16 1-2 3&4 5-6 7&8 | FORWARD ROCK, SHUFFLE ½ TURN, FORWARD ROCK, COASTER STEP. rock forward onto right, recover weight onto left. shuffle ½ turn over right shoulder on a right left right. rock forward onto left, recover weight onto right. step back onto left, step right together, step forward onto left. |
| 17-24 1-2 3&4 5-6 7&8 | SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS. rock right out to side, recover weight onto left. cross right behind left, step left to side, cross right over left. rock left out to side, recover weight onto right. cross left behind right, step right to side, cross left over right. |
| 25-32 1-2 &3-4 &5-6 &7-8 NOTE :- | KICK X 2, TOUCH, HOLD. KICK X 2, TOUCH, HOLD. kick right forward diagonally twice. place weight on right, touch left next to right, hold. place weight on left, kick right forward diagonally twice. place weight on right, touch left next to right, hold. REPEAT THIS SECTION ON TAGS: WALLS 3,5 AND 6. |
| 33-40 1-4 5-8 NOTE :- | ROLLING VINE LEFT, ROLLING VINE RIGHT, BOTH WITH CLAPS. step left ¼ turn to left side, on ball of left pivot ¼ turn left, stepping right to side, on ball of right pivot ½ turn left, stepping left to side, touch right next to left, clap. step right ¼ turn to right side, on ball of right pivot ¼ turn right stepping left to side, on ball of left pivot ½ turn bight, stepping right to side, placing left next to right, clap. WALL 5 RESTART DANCE AFTER THIS SECTION FROM BEGINNING OF DANCE. |
| 41-48 1&2 3&4 5-6 7-8 | RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP PIVOT ½ TURN X 2. step right behind left, step left to side, step right to place. step left behind right, step right to side, step left to place. step forward onto right pivot ½ turn left. step forward onto right pivot ½ turn left. |
| To a design Code well (feeting to a level) a compact asserts OF CO there continue with decays | |

Tag during 3rd wall (facing back wall) :- repeat counts 25-32 then continue with dance.

Tag + restart during 5th wall (facing back wall):- repeat counts 25-32, dance counts 33-40, restart dance from beginning of dance (stomps holds claps)

Tag during 6th wall:- repeat counts 25-32, continue dance to end.

On 8th wall (facing front wall) you will finish dance with kick kick.

Please don't be put off with the tags & restart trust me they're easy... "ENJOY AND DANCE WITH A SMILE!"