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## Piece Of A Dream

48 count, 2 wall, intermediate level Choreographer: Max Perry (USA) Dec 2005
Choreographed to: I Belong To You by Anastacia \&
Eros Ramazzotti, Anastacia Album: Pieces Of A Dream

Start after a 4 count intro This is the Nightclub section from the dance "Live \& Let Die"
Basic - Side, Rock Step, Side, Rock Step, Side,
1, 2\&3 Step R to right side, Rock L back, Step R in place (recover), Step L to left side
4\& Rock R back, Step L in place (recover)
Side, 3/4 Walk Around Turn Right, Forward, 1/2 Pivot Turn L
5 , 6\& Step R to right side (toe turned out), Step L forward and across R \& turn 3/4 right, Step R in place Should now face 9:00
7,8\& Step L forward, Step R forward \& turn 1/2 left, Step L in place. ( Should now face 3:00)
1/2 Twisting Ronde', Behind, Side, Cross, Turn 1/2 L, Back, Side, Cross Rock
1 Step R forward \& turn 1/2 left as you ronde' Lfrom front to side (face 9:00)
2\&3 Cross L behind R, Step R to right side, Cross L over R
4\&5 Turn 1/2 left as you step R back, Step L to left side, Cross Rock R over L ( face 3:00)
6\& Step L in place (recover), Step R to right side
Weave Right, $3 / 4$ Walk Around Turn, Basic to Kick Ronde' to Cross Rock, Slip Pivot
7\&8\& Cross L over R, Step R to right side, Cross L behind R, Step R to right side toe turned out
$1,2 \quad$ Step $L$ forward and across $R$ turning right, Step $R$ in place turning right to complete $3 / 4$ right turn. Should now be facing 12:00
3,4\& Step L to left side, Cross Rock R over L, Step L in place (recover) toward 11:00
5, Step R to right side (toe turned out) toward 1:00, Kick L forward and across and turn on the ball of the right foot, right around to 11:00
$6 \quad$ Step $L$ to left side (toe turned out)
7,8\& Cross rock R over L, Step L in place (recover), Step R back turning $1 / 2$ left (little slip pivot) (6:00)

Full Paddle Turn Left, Hold, Full Unwind, Coaster Step To Forward Rock Step
1\&2\&3,4 Cross, Ball, Cross, Ball, Cross, Hold (L,R,L,R,L) Turn full 360 over counts 1-3, Hold count 4
5,6 Full Unwind Right - weight on right foot, Hold (still face 6:00)
7\&8\& Step L back, Step R next to L, Rock L forward, Step R in place (recover)
Basic Turning $1 / 4$ Left, Forward Rock to 1 and $\mathbf{1 / 2}$ spin traveling to Left
$1,2 \& \quad$ Step $L$ to left side, Rock R back turning $1 / 4$ left, Step L in place (recover)
3,4\& Step R to right side, Rock L forward, Step R in place (face 3:00)
$5,6, \& \quad$ Turn $1 / 4$ left and step $L$ forward and turn $1 / 2$ left (5), Step R back and turn $1 / 2$ left (6) Step L forward \& turn 1/4 left (\&) (Now face 9:00)
7,8\& Step R to right side, Rock L forward, Step R in place (recover)
Basic Turning 1/4 Left, Forward Rock to 1 and $\mathbf{1 / 2}$ spin traveling to Left, $1 / 2$ Reverse Unwind
$1,2 \& \quad$ Step $L$ to left side, Rock R back turning $1 / 4$ left, Step L in place (recover)
3,4\& Step R to right side, Rock L forward, Step R in place
$5,6, \& \quad$ Turn $1 / 4$ left and step $L$ forward and turn $1 / 2$ left (5), Step R back and turn $1 / 2$ left (6) Step L forward \& turn $1 / 4$ left (\&)
$7,8 \quad$ Step $R$ to right side, Cross $L$ behind $R$, Unwind $1 / 2$ turn left (reverse unwind) weight on $L$

