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3&4

5&6 7,8

Phenomenon

64 count, 2 wall, intermediate/advanced level Choreographer: Paul McAdam (UK) Feb 2008 Choreographed to: Phenomenon by LL Cool J

Count i	n: Start 32 counts into track				
(1-8) 2 \ 1,2 &3,4	2 WALKS, ¼ BALL CROSS, 1/4, ¼ BALL SIDE, CROSS, BACK-SIDE-CROSS Walk forward on right foot, walk forward on left foot Make a ¼ turn left and step ball of right foot to right side, cross left foot over right,				
&5,6	make a ¼ turn right and step forward on right foot Make a ¼ turn right and step ball of left foot to left side, rock weight onto right foot, cross left foot over right foot				
7&8	Step back on right foot, step left foot to left side, cross right foot over left				
(9-16) \$ &1,2 3&4 5& 6& 7 8&	SIDE TOUCH, SIDE, BEHIND-SIDE-CROSS, ROCKING CHAIR, HOLD, RUN X2 Step left foot to left side, touch right toe behind left, step right foot to right side Cross left foot behind right, step right foot to right side, cross left foot over right foot Rock forward on right foot, recover weight onto left foot Rock back on right foot, recover weight onto left foot Hitch right knee up slightly and rise up onto ball of left foot hold a count Run a small step forward right, run a small step forward left				
	MAMBO ROCK, 2 WALKS BACK, SAILOR STEPS X2				
1&2 3,4 5&6 7&8	Rock forward on right foot, recover weight onto left foot, step back on right foot Walk back on left foot, walk back on right foot Cross left foot behind right foot, step right foot to right side, step left foot in place Cross right foot behind left foot, step left foot to left side, step right foot in place				
(25-32) 1,2 3 &4	KICK STEP BACK, ROLL BALL BACK, SAILOR 1/4 TURN, 2X WALKS WITH SHAKES Kick left foot across right foot to right diagonal, step left foot a big step back to left diagonal Weight is on left foot, roll hips anti-clockwise so weight is back on left foot Step right foot up to left foot, step left foot back to left diagonal				
5&6	Cross right foot behind left foot, make a ¼ turn right and step left foot slightly back, step right foot forward				
7,8	Walk forward left, right and shake hips				
(33-40) 1&2 3&4	LEFT SHUFFLE, MAMBO ROCK ½ TURN, TAP, TAP, STEP, BALL CROSS, SIDE Step forward on left foot, step right foot to left foot, step forward on left foot Rock forward on right foot, recover weight onto left foot, make a ½ turn right and step forward on right foot				
5&6	Tap left toes to left diagonal, tap left toes further out to left diagonal, step left foot further out to left diagonal				
&7,8	Step back on ball of right foot, cross left foot over right, step right foot to right side				
(41-48) 1&2 3&4 5&6 &7&8	BEHIND-SIDE-CROSS, TOE-HEEL-STOMP, SIDE-ROCK-CROSS, BALL STEP X2 Cross left foot behind right foot, step right foot to right side, cross left foot over right foot Touch right toe next to left foot, touch right heel next to right foot, stomp right foot next to left Rock left foot out to left side, recover weight onto right foot, cross left foot quite far over right foot so you end up facing right diagonal Keeping feet in the same positions and bending knees slightly, rock weight on balls of feet right, left, right left, you are facing 01.30 as you do this				
(49-56)	WALK FULL TURN, BEHIND-SIDE-CROSS, HIP BUMPS FORWARD				
1,2	Make a ½ turn right and step forward on right foot to face 07.30, make 3/8 of a turn right and step left foot to left side to face 12.00.				
3&4 5&6 7&8	Cross right foot behind left foot, step left foot to left side, cross right foot over left Step left foot to left diagonal and bump hip left, right, step weight onto left foot Step right foot to right diagonal, bump hip right, left, step weight onto right foot				
(57-64) 1&2	CROSS-SIDE-BACK, BACK-SIDE-CROSS ¼ TURN, MAMBO ROCK, STEP BACK, ¼ TURN Cross left foot over right foot, step right foot to right side, make an 1/8th turn left and step back on left foot				

Step back on right foot, make an 1/8th of a turn left and step left foot to left side, cross right foot over left foot you are now facing 9.00 Rock forward on left foot, recover weight on right foot, step back on left foot

Step back on right foot, make a 1/4 turn left and step slightly forward on left foot