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## Perhaps, Perhaps, Perhaps

Phrased, intermediate level

Choreographer: Tam Pearce & Sam Edwards

Choreographed to: Perhaps by Geri (3rd Track on Bag It Up Single)

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### PART A

#### Count

#### "Box Step, Shuffle Right, Rock & Recover"

1 - 2 "Step Left to Left Side, Step Right Beside Left"  
3 - 4 "Step Back on Left, Touch Right Beside Left"  
5 & 6 Shuffle to Right (Right - Left - Right)  
7 - 8 "Rock Left across Right, Rock Back on Right."

#### "Shuffle Left, Rock & Recover, Shuffle Forward, 1/2 Pivot"

9 & 10 Shuffle to Left (Left - Right - Left)  
11 - 12 "Rock Back on Right, Rock Forward on Left"  
13 & 14 Shuffle Forward (Right - Left - Right)  
15 - 16 "Step Forward on Left, 1/2 Pivot Turn to Right"

#### "Shuffle Forward, 1/4 Pivot, Steps & Hand 'Flicks'"

17 & 18 Shuffle Forward (Left - Right - Left)  
19 - 20 "Step Forward on Right, 1/4 Pivot Turn to Left"  
21 - 22 "Step Forward on Right & Flick Right hand to Side, Hold"  
23 - 24 "Step Forward on Left & Flick Left hand to Side, Hold"

#### "Body Rolls, Hold"

25 - 30 Body Roll Back & Forward Over 6 Beats  
31 - 32 Hold For 2 Beats

### PART B

#### "Sailor Steps, Heel Jacks"

1 & 2 "Step Right Behind Left, Left to Left Side, Right to Place"  
3 & 4 "Step Left Behind Right, Right to Right Side, Left to Place"  
5 & 6 & "Step Right Across Left, Step Back on Left, Touch Right Heel Forward, Step Right in Place"  
7 & 8 & "Step Left Across Right, Step Back on Right, Touch Left Heel Forward, Step Left in Place"

#### "Sassy Walks Forward"

9 - 12 "Walk Forward Right, Left, Right Left (with Sassy Hips)"

#### "Lock Steps Back, 1/2 Turn Back, Lock Step Forward"

13 & 14 "Step Back on Right, Lock Left Foot Across Right, Step Back on Right"  
15 & 16 "Step Back on Left, Lock Right Foot Across Left, Step Back on Left"  
17 - 18 "Step Back on Right, 1/2 Pivot Turn Right"  
19 & 20 "Step Forward Left, Lock Right Behind Left, Step Forward Left"

#### "Weave to Right, Slide, Elvis Knees"

21 & 22 & "Step Right to Right, Step Left Behind Right, Step Right to Right, Step Left in Front of Right"  
23 - 24 "Step Right to Right, Touch Left Beside Right,"  
25 - 26 "Large Step to Left, Slide Right to Touch"  
27 - 28 "Pop Right Knee in, Pop Left Knee in, (weight Should be on Right)"

### TAG

#### "Steps & Hand 'Flicks', Body Rolls, Holds"

1 - 2 "Step Forward on Right & Flick Right hand to Side, Hold"  
3 - 4 "Step Forward on Left & Flick Left hand to Side, Hold"  
5 - 10 Body Roll Back & Forward Over 6 Beats  
11 - 12 Hold For 2 Beats

Dance Scenic : AAB AAB A Tag x2

\* At the end for the first 'A' in each sequence the weight should be switched to the Right Foot.

\* At the end for the second 'A' in each sequence the weight should be switched to the Left Foot.

\* The Second Tag at the end of the dance is half the speed.

\* If you don't want to do body rolls - hips bumps can be done instead.

\*\* This dance is phrased to the music, so the dancer must listen to the music to know when to start each section."