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Perdido Sin Te (Lost Without You)

48 count, 2 wall, intermediate level

Choreographer: Chermaine Perera (Singapore)

April 2005

Choreographed to: Tu Recuerdo (Lost Without You)

by Ilegales featuring Obei Bermudez, Primavera

Various Artists CD

Dance starts 16 counts after vocals (Time Track 25 seconds)

Intro SWAY L, SWAY R

1 – 2 Sway hip to left, sway hip to right

§1 STEP, CROSS ROCK RECOVER, SIDE SHUFFLE ¼ TURN, PIVOT ¼ TURN, CROSS SHUFFLE

1 Step L to left
2 – 3 Cross rock R over L, recover weight onto L
4 & 5 Right shuffle stepping R to right side step L together, ¼ turn right step R forward
6 – 7 Step L forward, pivot ¼ turn right
8 & 1 Cross shuffle stepping L over R, step R to right side, cross L over R

§2 SIDE ROCK, BEHIND SIDE CROSS, ROCK ¼ TURN FLICK, FORWARD SHUFFLE

2 – 3 Rock R to right, recover weight onto L
4 & 5 Step R behind L, step L to left side, cross R over L
6 – 7 Rock L to left (with body angle left diagonal), recover weight onto R with a ¼ turn right and flick L behind
8 & 1 Forward shuffle stepping L forward, close R beside L, step L forward

§3 ROCK RECOVER ¼ TURN, CROSS BACK BACK, CLOSE RIGHT, STEP LEFT, FORWARD SHUFFLE

2 & 3 Rock R forward, recover weight onto L with a ¼ turn right, step R to right
4 & 5 Cross L over right, ¼ turn left step R back, step L back
6 - 7 Close R beside L, step forward L
8 & 1 Forward shuffle stepping R forward, close L beside R, step R forward

§4 FULL TURN BACK, SWEEP COASTER STEP, REPEAT

2 - 3 Make a ½ turn left, step L forward, continue another ½ turn left step back on R at the same time sweep L from front to back (full turn traveling back)
4 & 5 Step L back, step R together, step L forward
6 – 7 Make a ½ turn right, step R forward, continue another ½ turn right step back on L at the same time sweep R from front to back (full turn traveling back)
8 & 1 Step R back, step L together, step R forward

§5 STEP LOCK, STEP LOCK STEP, ¼ TURN, SKATE R, L, DIAGONAL FORWARD SHUFFLE

2 – 3 Step L forward, lock R behind L
4 & 5 Step L forward, lock R behind L, step L forward
6 – 7 Make a ¼ turn right, skate R to right diagonal, skate L to left diagonal (travel forward slightly)
8 & 1 Diagonal forward shuffle stepping R forward diagonal right, close L to R, step R forward diagonal right

§6 CROSS ROCK RECOVER ¼ TURN, STEP HITCH ¼ TURN, CROSS ½ TURN, SWAY L, R

2 & 3 Cross rock L over R, recover weight onto R, ¼ turn left step L forward
4 – 5 Step R forward, hitch L with a ¼ turn right
6 & 7 Cross L over R, ¼ turn left step R back, ¼ turn left, step L to left and sway hip to left
8 Sway hip to right

ENDING

6th wall will be the last wall of the dance. Dance till first 2 counts of section 3, but instead of rock ¼ turn R, change to rock ½ turn R, continue another ¼ turn R, step L to L and drag R to L to end the dance facing the front.
