

Penguin

BEGINNER

32 Count 4 Walls

Choreographed by: Gerry Haga

Choreographed to: Penguins by Lyle Lovett

RIGHT KICK-BALL-CHANGE (TWICE):

- 1 Kick right foot forward
- & Step in place with ball of right foot
- 2 Step in place with left foot
- 3 Kick right foot forward
- & Step in place with ball of right foot
- 4 Step in place with left foot

KICK, STOMP, KICK-BALL-CHANGE:

- 5 Kick right foot forward
- 6 Stomp (down) with right foot next to left foot
- 7 Kick left foot forward
- & Step in place with ball of left foot
- 8 Step in place with right foot

KICK-BALL-CHANGE, KICK, STOMP:

- 9 Kick left foot forward
- & Step in place with ball of left foot
- 10 Step in place with right foot
- 11 Kick left foot forward
- 12 Stomp (down) with left foot next to right foot

SPLIT, CROSS, RESET (X 2):

- & Step to right side with right foot
- 13 Touch left heel forward-left
- & Place ball of left foot next to right foot
- 14 Step across in front of left leg with right foot
- & Step to left side with left foot
- 15 Touch right heel forward-right
- & Place ball of right foot next to left foot
- 16 Step across in front of right leg with left foot

STOMP, POINT SIDE, POINT FORWARD, POINT SIDE:

- 17 Stomp (down) with right foot next to left foot
- 18 Point left toe to left side
- 19 Touch left toe forward-right in front of right foot
- 20 Point left toe to left side

STOMP, POINT SIDE, POINT FORWARD, POINT SIDE:

- 21 Stomp (down) with left foot next to right foot
- 22 Point right toe to right side
- 23 Touch right toe forward-left in front of left foot
- 24 Point right toe to right side

1/4 TURN, WALK, WALK, HITCH:

- 25 Pivot 1/4 turn right on ball of left foot, step forward with right foot
- 26 Step forward with left foot
- 27 Step forward with right foot
- 28 Hitch up left knee

STEP, TOUCH, BACK, STOMP:

- 29 Step forward with left foot
- 30 Touch right toe next to left foot
- 31 Step back with right foot
- 32 Stomp (down) with left foot next to right foot

REPEAT