

**Baby Let Go**64 Count, 4 Wall, Intermediate

Web site: www.linedancermagazine.com

Choreographer: Candy Tan (Singapore) August 2009
Choreographed to: Touch Me (All Night Long)

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## Start after 48 counts

<b>1.</b> 1-2 3&4 5-6 7-8	Step Drag Touch, Kick Ball Cross, Side Touch '2 Step L to L side, drag R to touch beside L Kick R forward to R diagonal, step ball of R beside L, cross L over R Step R to R side, touch L beside R (body faces 10:30) Step L to L side, touch R beside L (body faces 1:30)
<b>2.</b> 1-2& 3-4 5-6 7&8	R Dorothy, Skate '2, Forward Rock, Coaster Step Step forward on R to R diagonal, lock step L behind R, step forward on R to R diagonal Skate L to L diagonal (10:30), skate R to R diagonal (1:30) Rock forward on L, recover weight on R Step back on L, step R beside L, step forward on L
<b>3.</b> 1-2 3-4 5-6 7-8	Reverse Rolling Vine, ¼ Turn R Side Touch With Body Roll '2  Make ¼ turn L stepping back on R (9:00), make ½ turn L stepping forward on L (3:00)  Make ¼ turn L stepping R to R side (12:00), touch L beside R  Make ¼ turn R stepping L to L side with body roll (3:00), touch R beside L  Make ¼ turn R stepping R to R side with body roll (6:00), touch L beside R
<b>4.</b> 1-2& 3-4 5-6 7-8	L Dorothy, Skate ´2, Step, Vine R With Point  Step forward on L to L diagonal, lock step R behind L, step forward on L to L diagonal  Skate R to R diagonal (7:30), skate L to L diagonal (4:30)  Step R to R side, step L behind R  Step R to R side, point L to L side
<b>5.</b> 1-2 3&4 5-6 7-8	1/4 Turn L Walk 12, Forward Lock Step, Jazz Box 1/2 Turn Hitch 1/4 turn L walk forward LR (3:00) Step forward on L, lock step R behind L, step forward on L Cross R over L, make 1/4 turn R stepping back on L (6:00) Make 1/4 turn R stepping R to R side (9:00), hitch L leg
<b>6.</b> 1-2 3&4 5-6 7-8	Cross Rock, Side Rock Cross, Side Rock, Cross Unwind Full Turn L Cross rock L over R, recover weight on R Rock L to L side, recover weight on R, cross L over R Rock R to R side, recover weight on L Cross R over L, unwind full turn L ending with weight on R (Easier Option: Cross R over L, hold)
<b>7.</b> 1-2& 3-4 5-6 7-8	Step, Touch Ball Cross, Step, Back Rock, Side Behind With Knee Pop Step L to L side, touch R beside L, step ball of R beside L Cross L over R, step R to R side Rock back diagonally on L (body faces 7:30), recover weight on R Step L to L side (body faces 9:00), step R behind L popping L knee
8. 1-2 3-4 5-6 7-8	Forward Lock Step, Scuff, Cross Unwind ½ Turn L, Back Rock Step forward on L, lock step R behind L Step forward on L, scuff R Cross R over L, unwind ½ turn L ending with weight on R (3:00) Rock back diagonally on L (body faces 1:30), recover weight on R

## NO TAG. NO RESTART.