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Pearl Jammin'

BEGINNER

32 Count

Choreographed by: Barry Amato & Scott Lanius Choreographed to: Sold by John Michael Montgomery

STEP LEFT, CROSS BEHIND, FULL TURN, SIDE SHUFFLE, CROSS, 1/2 TURN 1 Step left foot to left side 2 Cross right foot behind left foot 3 Unwind a full turn to the right, ending right foot beside left foot 4 Hold and transfer weight to right foot Side shuffle to left, left-right-left 5 & 6 7 Cross right foot over left foot 8 Turn 1/2 to left (unwind), now facing opposite wall SIDE SHUFFLE, 1/2 TURN, SIDE SHUFFLE, KICK FORWARD & BACK, 1/2 TURN LEFT & KICK FORWARD, STEP Side shuffle to left, left-right-left 1 & 2 3 Pivot 1/2 to left on left foot and step right foot to right (begin side shuffle to right) & Step left foot next to right foot Step right foot to right (again facing original wall) 4 Kick left foot forward 5 Kick left foot to back 6 7 On ball of right foot, turn 1/2 to left and kick left foot forward Step down on left foot (left foot is forward) 8 KICK FORWARD & BACK, 1/4 TURN RIGHT, KICK FORWARD, STEP, "BUCK DANCE" SCOOTS Kick right foot forward 1 2 Kick right foot to back 3 On ball of left foot, turn 1/4 to right and kick right foot forward 4 Step down on right foot next to left foot Scoot (both feet together) forward 45 degrees to right, then return to start position 5 & Scoot (both feet together) forward 45 degrees to left, then return to start position 6 & 7 & Scoot (both feet together) forward, then scoot back Bring feet to start position -- (counts 5-8 are like buck dancing) 8 FOOT SWITCHES WITH BACK KICKS, JUMP FORWARD, KNEE HITCHES AND SCOOTS BACKWARD, STEP, STOMP Scoot back on right foot, kicking the left foot straight back and just off the floor and leaning forward 1 2 Switch feet (weight on left), kicking right foot behind Switch feet (weight on right), kicking left foot behind 3 Jump forward on both feet 4 & Scoot back on left foot and hitch right knee 5 Step back on right foot, crossing slightly behind left foot Scoot back on right foot and hitch left knee & 6 Step back on left foot, crossing slightly behind right foot Scoot back on left foot and hitch right knee & 7 Step back on right foot, crossing slightly behind left foot Step left foot forward & 8 Stomp right foot next to left foot

REPEAT