

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# **Patchouli Country**

48 count, 4 wall, intermediate level Choreographer: May Kelly (Wales)

Choreographed to: Does your daddy know about me by Lonestar; Lets do something (Turn me loose C.D.) (Teaching speed); If you want to touch her-ask (S.Twain-Come on over) (Teaching speed).

#### RIGHT SHUFFLE/LEFT SHUFFLE FORWARD-BRUSH TURN-RIGHT SHUFFLE FORWARD..

- 1&2 Shuffle forward right, left, right.
  3&4 Shuffle forward left, right, left.
  5 Brush right heel forward.
- 6 Hitch right knee, and at the same time, pivot quarter turn left the ball of left foot.
- 7 Shuffle forward right, left, right.

#### BRUSH-TURN-ROCK STEP-BACK COASTER-STOMP-HOLD.

- 9 Brush left heel beside right.
- 10 Hitch left knee, and at the same time, pivot quarter turn right on the ball of right foot.
- 11-12 Rock forward on left foot. Rock back in place on right foot.
- 13 Step back on left foot.
- & Close right foot beside left with weight on it.
- 14 Step forward on left foot.
- 15-16 Stomp forward on right foot Hold for one beat with ONE clap.

### LEFT KICK BALL TURN-STOMP-HOLD-WALK FWD. RIGHT LEFT-STOMP-HOLD.

- 17 Kick left foot forward.
- & Step on ball of left foot pivoting half turn to left.
- 18 Close right foot beside left.
- 19-20 Stomp forward on left foot. Hold for one beat clapping ONCE.
- 21-22 Step forward on right foot. Step forward on left foot.
- 23-24 Stomp right foot forward. Hold for one beat and clap TWICE.

### STEP QUARTER PIVOT-CROSS SHUFFLE-SIDE SHUFFLE-ROCK STEP.

- 25 Step forward on left foot.
- 26 Pivot quarter turn right with weight ending on right foot.
- 27 Step left foot across right.
- & Step right foot to meet outside of left foot.
- With feet still crossed, step left foot to right side.
- 29&30 Shuffle to right side on right, left, right.31 Rock back on left foot.
- 32 Rock in place on right foot.

## STEP HOLD AND STEP HOLD-STAR CROSS TURN.

- 33-34 Step to left side on left foot. Hold for one beat.
- & Close right foot beside left.
- 35-36 Step to left side on left foot. Hold for one beat. Step right foot forward directly in front of left.
- 38 Step left foot to left side (Directly parallel with step 35)
- 39 Step back on right foot.
- 40 Step left foot across front of right foot making quarter turn to right.

# THREE QUARTER MONTEREY TURN -HEEL TAPS.

- 41 Point right toes to right side.
- 42 Pivot three quarter turn to right on ball of left foot ending with weight on right foot.
- 43 Point left toes to left side.
- 44 Close left foot beside right foot with weight on it.
- 45-48 Leaning back slightly, tap right heel forward four times making the following arm movements.
  - (Step 45) Slap both hands against sides once.
  - (Step 46) Clap once.
  - (Step 47) Click fingers of both hands once at shoulder level.
  - (Step 48) Clap once.