Linedancer

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Passin' Time

64 Count, 1 Wall, Intermediate
Choreographer: Patricia Cho (USA) June 2013
Choreographed to: I'm A Cowboy by the Smoking Armadillos (medium tempo); also works well with Summer's Coming by Clint Black (fast tempo); or to teach -Sold by John Michael Montgomery (Slower)

SEC 1 CROSS ROCK RECOVER, Triple Step, CROSS ROCK RECOVER, Triple Step
1 - 2 Starting with the (weight on left) RF ROCK, RECOVER ON LEFT
3&4 Step in place - Right, Left, Right (weight ends ups on right).
5-6 LF ROCK RECOVER ON RIGHT
7&8 Step in place - Left, Right, Left (weight ends up on Left).

SEC 2 CROSS ROCK RECOVER, Triple step, Stomp, Stomp, Double Brush & Clap
1-2 Right foot ROCK RECOVER ON LEFT (Weight ends up on Left).
3&4 Step in place - Right, Left, Right (weight ends up on Right).
5-6 Stomp Left foot slightly to left side, Stomp Right foot slightly to right side(weight evenly distributed).
7&8 Brush thighs with palms of hands (motion back to forward) then clap.

SEC 3 Shuffle Right, Rock Step, Shuffle Left, Rock Step
1&2 Step with Right foot to the right side; Bring Left next to Right; Step with Right foot to right side
3-4 Rock back on Left foot; Rock forward on Right foot.
5&6 Step with Left foot to the left side; Bring Right next to the Left; Step with Left foot to the left side
7-8 Rock back on Right foot; Rock forward on Left (weight now on left).

SEC 4 Step pivot 1/2 turn, Step pivot 1/2 turn, Shuffle forward 2x
1-2 Step forward on Right foot; pivot on balls of feet 1/2 turn to the left.
3-4 Step forward on Right foot; pivot on balls of feet 1/2 turn to the left(end with weight on left foot).
5&6 Step forward on Right; Bring Left foot next to Right; Right Step forward (Step, Together, Step).
7&8 Step forward on Left foot; Bring Right foot next to Left; Left Step forward (Step, Together, Step - end with weight on Left foot),

SEC 5 Walk backward, Heel Swivels
1-2 Walk backward, starting with Right foot, step backward Right then Left.
3-4 Walk backward Right; Left step beside Right. (weight evenly distributed)
5-6 Swivel heels to Right; Swivel heels back to centre (weight should be on balls of feet - heels slightly off floor).
7-8 Swivel heels to the Right; Swivel heels back to centre.

SEC 6 Left Romps, Right Romps
&1 Step back on Left foot at a slight angle left; Touch Right heel in front.
&2 Bring Right foot back next to Left and take weight on Right; Touch Left toe next to Right foot(at instep).
&3 Step back on Left foot at a slight angle left; Touch Right heel in front.
&4 Bring Right foot back next to Left and take weight on Right; Touch Left toe next to Right foot(at instep). (Quick momentary weight change to left before changing to Right Romps)
&5 Step back on Right foot at a slight angle to right; Touch left heel in front.
&6 Bring Left foot back next to the Right and take weight on Left foot; Touch Right toe next to Left foot (at instep).
&7 Step back on Right foot at a slight angle to right; Touch left heel in front.
&8 Bring Left foot back next to the Right and take weight on Left foot; Touch Right toe next to Left foot (at instep).

SEC 7 Monterey Turns
1-2 Touch Right foot out to right side; Pivot 1/2 turn to right (CW) on ball of Left foot while bringing Right foot back next to Left (Shift weight to Right foot).
3-4 Touch Left toe out to left side; Bring Left back next to Right. (Shift weight to Left foot)
5-6 Touch Right foot out to right side; pivot 1/2 turn to the right (CW) on ball of Left foot while bringing Right foot back next to Left (Shift weight to Right foot).
7-8 Touch Left toe out to left side; Bring Left foot back next to Right (Shift weight to Left foot).

SEC 8 Kick, Kick, Jump Back, C1ap, Swivels
1-2 Kick Right foot from the knee two times (kick about 6 inches from floor).
&3-4 Jump back on Right then Left foot;(weight now evenly distributed) Clap hands in front of you.
5-6 Swivel heels to the right; Swivel heels to the left (Swivel on balls of both feet with knees slightly bent - arms should be bent at waist and should move in opposite direction of heels -twisting motion).
7-8 Swivel heels to the right; Swivel heels to the centre (weight ends on left foot)