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Pass Me A Beer

40 Count, 4 Wall, Improver Choreographer: Sherrie Poppa (USA) Dec 2009 Choreographed to: Cold Beer by Colt Ford with Jamey Johnson, CD: Ride through the Country

1-2 3-4 5-8	Hitch L knee up, turn diagonally to left, step back on LF Hitch R knee up, turn diagonally to right, step back on RF Repeat steps 1-4
9-12 13-16	SUGAR FOOT LEFT AND RIGHT Touch L heel beside RF with toes up and turned out, touch L toes beside RF with heel turned out, touch L heel beside RF, toes up and turned out, step LF beside RF Touch R heel beside LF with toes up and turned out, touch R toes beside LF with heel turned out, touch R heel beside LF, toes up and turned out, touch R toe beside LF
17-20 21-24	TOE DROPS, RIGHT AND LEFT Step forward on R heel, toes up, drop R toes down, step forward on L heel, toes up, drop L toes down Repeat steps 17-20
25-28 29-32	WALK BACKWARDS WITH HITCH, RIGHT AND LEFT Step back on RF, step back on LF, step back on RF, hitch L knee Step back on LF, step back on RF, step back on LF, hitch R knee
33-36 37-40	SWIVEL TO RIGHT, TOUCH HEEL FORWARD, GRAPEVINE TO LEFT WITH ¼ TURN LEFT Quickly put RF beside LF and swivel both heels to the right, swivel both toes to the right, swivel both heels to the right, touch L heel forward Step LF to left, step RF behind LF, step LF to the left while turning a1/4 turn left, step RF next to LF.

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