

**A- THE VERSES & INSTRUMENTALS. RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK, LEFT BACK SHUFFLE**

- 1 - 2 Cross rock right foot over left, recover weight on left foot  
3 & 4 Step right foot to right side, step left foot together, step right foot to right side  
5 - 6 Cross rock left foot over right, recover weight on right foot  
7 & 8 Step left foot back, step right foot together, step left foot back

**RIGHT ROCK BACK & RECOVER, RIGHT SUGAR FOOT, RIGHT FORWARD SHUFFLE, LEFT FORWARD, 1/2 RIGHT PIVOT TURN**

- 1 - 2 Rock right foot back, recover weight on left foot  
3 - 4 Touch right toes in toward left instep, touch right heel in toward left instep  
5 & 6 Step right foot forward, step left foot together, step right foot forward  
7 - 8 Step left foot forward, pivot 1/2 right

**LEFT SIDE SHUFFLE, RIGHT ROCK BACK & RECOVER, RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER**

- 1 & 2 Step left foot to left side, step right foot together, step left foot to left side  
3 - 4 Rock right foot back, recover weight on left foot  
5 & 6 Step right foot to right side, step left foot together, step right foot to right side  
7 - 8 Rock left foot back, recover weight on right foot

**LEFT SUGAR FOOT, LEFT FORWARD SHUFFLE, RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT & LEFT APART**

- 1 - 2 Touch left toes in toward right instep, touch left heel in toward right instep  
3 & 4 Step left foot forward, step right foot together, step left foot forward  
5 - 8 Step right foot forward, pivot 1/2 left, step right foot slightly right, step left foot apart

**B - QUE SI QUE NO (CHORUS). ARMS UP. RIGHT FORWARD SHUFFLE & ROLL, LEFT ROCK FORWARD & RECOVER**

- 1 - 2 Bend left arm up with hand making a fist and bend right arm in so right fist is toward left elbow, hold  
3 - 4 Bend right arm up with hand making a fist and bend left arm in so left fist is toward right elbow, hold (weight on left)  
5 & 6 Step right foot forward, step left foot together, step right foot forward (roll arms clockwise)  
7 - 8 Rock left foot forward, recover weight on right foot

**1/2 LEFT TURNING SHUFFLE, RIGHT FORWARD, 1/4 LEFT PIVOT TURN, RIGHT CROSSING TRIPLE, LEFT STEP SLIDE**

- 1 & 2 Turning 1/2 left step left foot forward, step right foot together, step left foot forward  
3 - 4 Step right foot forward, pivot 1/4 left  
5 & 6 Cross step right foot over left, step left foot to left side, cross step right foot over left  
7 - 8 Step left foot to left side, slide right foot together (weight on left)

**RIGHT TO RIGHT SIDE & ARMS UP, HOLD & SNAP, 1/2 RIGHT & LEFT TO LEFT SIDE & ARMS CROSSED, HOLD & SNAP, RIGHT & LEFT SAILOR STEPS**

- 1 - 2 Step right foot to right side and raise both hands up above head, hold and snap fingers (weight on right)  
3 - 4 Turning 1/2 right on right foot, step left foot to left side and cross right arm over left at mid chest level. Hold and snap fingers (weight on left)  
5 & 6 Cross step right foot behind left, step left foot to left side, step right foot to right  
7 & 8 Cross step left foot behind right, step right foot to right side, step left foot to left

**1/4 RIGHT SAILOR STEP, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE, RIGHT KICK STEP APART**

- 1 & 2 Cross step right foot behind left turning 1/4 right, step left foot back, step right foot forward  
3 - 4 Step left foot forward, pivot 1/2 left  
5 & 6 Step left foot forward, step right foot together, step left foot forward  
7 & 8 Kick right foot forward, step right foot apart, step left foot apart  
33 - 64 Repeat B to return to front wall Que Si Que No 1-32

**C - BUMP THOSE HIPS. JUST SHAKE IT FOR 8 OR 4**

1 - 8

There are 2 breaks in the music, the 1st for 8 counts (C8) and the 2nd for 4 counts (C4). For C8, the break comes at the end of an instrumental section when you are doing part A. During the break just bump your hips for 8 ending with weight on left foot to go into part A again (verse). For C4, the break comes after a verse when you are doing part A. Again during the break, just bump your hips for 4 ending with weight on left foot to go into part B (chorus). You can hear a change in the music when the breaks arrive.

---

(29523)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute