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# **Baby Just Call**

64 Count, 4 Wall, Improver Choreographer: Ozgur "Oscar" & Mürüvvet TAKAÇ (Turkey) Jan 2014

Choreographed to: Pennsylvania 6-5000 by Brian Setzer

Orchestra

Intro: 4 counts - Start after the fast drum which takes 4 counts ;)

## 1 TOE STRUT, TOE STRUT, TOUCH FORWARD, HOLD, STEP BACK, HOLD

- 1-2-3-4 Touch R toe forward, heel down, touch L toe forward, heel down
- 5-6-7-8 Touch R toe forward, hold, step R back, hold (weight on R)

#### 2 TOE STRUT, TOE STRUT, TOUCH BACK, HOLD, STEP FORWARD, HOLD

- 1-2-3-4 Touch L toe back, heel down, touch R toe back, heel down
- 5-6-7-8 Touch L toe back, hold, step L forward, hold (weight on L)

## 3 TOUCH OUT-IN-OUT, HOLD, SAILOR 1/4 TURN, HOLD

- 1-2-3-4 Touch R to R, touch R beside L, touch R to R, hold
- 5-6-7-8 Step R behind L, 1/4 turn L and step L in place (03:00), step R forward, hold

## 4 SWAY L-R-L-R, STEP SIDE, STEP TOGETHER, STEP ACROSS, HOLD

- 1-2-3-4 Step L to L and sway hips to L-R-L-R
- 5-6-7-8 Step L to L, step R beside L, step L across R, hold

#### 5 RIGHT VINE, TOUCH, LEFT VINE, TOUCH

- 1-2-3-4 Step R to R, step L behind R, step R to R, touch L beside R
- 5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L

## 6 KICK, STEP BACK, KICK, STEP BACK, COASTER BACK, STOMP

- 1-2-3-4 Kick R diagonal forward, step R a little back, kick L diagonal forward, step L a little back
- 5-6-7-8 Step R back, step L beside R, step R forward, stomp L beside R (weight on both feet)

## 7 SWIVEL LEFT, HOLD AND CLAP, SWIVELRIGHT, HOLD AND CLAP

- 1-2-3-4 Swivel both heels to L, swivel both toes to L, swivel both heels to L, hold and clap
- 5-6-7-8 Swivel both heels to R, swivel both toes to R, swivel both heels to R, hold and clap

#### 8 STEP, TOUCH AND CLAP, STEP TOUCH AND CLAP, STEP, ½ TURN, STOMP, HOLD

- 1-2-3-4 Step L to L, touch R beside L and clap, step R to R, touch L beside R and clap,
- 5-6-7-8 Step L forward, ½ turn R (09:00) and step L in place, stomp L beside R, hold (weight on L)

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