STEPPIN'OFF



THEPage



Approved by:



Part-time Lover

4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Toe Strut x 2, Rocking Chair, Toe Strut x 2, Step, Pivot 1/2, Step		
1 &	Step forward on right toe. Drop right heel taking weight.	Toe Strut	Forward
2 &	Step forward on left toe. Drop left heel taking weight.	Toe Strut	
3 &	Rock forward on right. Recover onto left.	Rock Forward	On the spot
4 &	Rock back on right. Recover onto left.	Rock Back	
5 &	Step forward on right toe. Drop right heel taking weight.	Toe Strut	Forward
6 &	Step forward on left toe. Drop left heel taking weight.	Toe Strut	
7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	Turning left
Section 2	Weave Left, Rock & Cross, Side, Behind, 1/4 Right, Step, Pivot 1/2, Step		
1 &	Step left to left side. Cross right behind left.	Side Behind	Left
2 &	Step left to left side. Cross right over left.	Side Cross	
3 & 4	Rock left out to side. Recover onto right. Cross left over right.	Side Rock Cross	Right
5 & 6	Step right to side. Cross left behind right. Turn 1/4 right stepping right forward.	Side Behind Turn	Turning right
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	
Section 3	Kick, Cross, Side Rock, (x 2), Forward Mambo, Coaster Step		
1 &	Kick right foot to right diagonal. Cross right over left.	Kick Cross	Left
2 &	Rock left out to left side. Recover onto right.	Side Rock	On the spot
3 &	Kick left foot to left diagonal. Cross left over right.	Kick Cross	Right
4 &	Rock right out to right side. Recover onto left.	Side Rock	On the spot
5 & 6	Rock right forward. Recover onto left. Step right back.	Forward Mambo	
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	
Section 4	Step, Hold, Pivot 1/2, Hold, (x 2), Rhumba Box, Mambo 1/2 Turn Left		
1 & 2 &	Step right forward. Hold. Pivot 1/2 left. Hold. (Weight forward on left)	Step Hold Pivot Hold	Turning left
3 & 4 &	Step right forward. Hold. Pivot 1/2 left. Hold. (Weight forward on left)	Step Hold Pivot Hold	
5 & 6	Step right to right side. Close left beside right. Step right forward.	Side Together Step	Forward
7 & 8	Rock left forward. Recover onto right. Turn 1/2 left stepping left forward.	Rock & Turn	Turning left

Choreographed by: Dee Musk (UK) January 2007.

Choreographed to: 'Part-Time Lover' by Stevie Wonder (172 bpm) from CD The Definitive

Collection, or various compilation albums (32 count intro -

just after main vocals, approx 22 seconds)

Choreographer's Note: The music pauses at about 3 mins 5 secs -

keep dancing through the pause until the music fades.



A video clip of this dance is available to members at www.linedancermagazine.com