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KICK & BACK ROCK SHIJEELE X 2

## **Baby In The Dark**

32 Count, 4 Wall, Improver Choreographer: Audrey Watson (Scotland) April 2010

Choreographed to: Baby In The Dark by Cash On Delivery, CD: Echos of Leaving; Except for Monday

by Lisa McHugh

## 16 Count Intro

••	MON & BAON NOON, OHOT LE X 2.
1&2&	Kick right foot fwd hold for a beat, rock back on right, recover fwd on left.
3&4	Shuffle fwd on right, left, right.
5&6&	Kick left foot fwd hold for a beat, rock back on left, recover fwd on right.
7&8	Shuffle fwd on left, right, left. (12 o'clock wall)
2.	CROSS HOLD, BACK HOLD, ½ TURN SHUFFLE, ¼ TURN CHASSE, SAILOR STEP.
1&2&	Cross right over left, hold for a beat, step back on left, hold for a beat.
3&4	Shuffle ½ turn right stepping, right, left, right.
5&6	On ball of right turn ¼ right stepping left to left side, close right next left, step left to left side.
7&8	Cross right behind left, step left to left side, step right to right side. (9 o'clock wall)
3.	CROSS ROCK, SIDE ROCK, CROSS 1/2 TURN, SCUFF CROSS SHUFFLE,
1000	SIDE ROCK ¼ TURN, STEP.
1&2& 3&4	Cross rock left over right, recover back on right, rock left to left side, recover back on right.
3&4 &5&6	Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side.
	Scuff right foot fwd, cross right over left, step left to left side, cross right over left.
7&8	Rock left to left side, recover on right foot turning ¼ right, step fwd on left. (6 o'clock wall)
4.	SIDE TOE STRUT, BACK ROCK, SIDE TOE STRUT, BACK ROCK,
	STRUTTING ¾ TURN RIGHT.
1&2&	Step right toe to right side, drop heel to floor, rock back on left, recover fwd on right.
3&4&	Step left toe to left side, drop heel to floor, rock back on right, recover fwd on left.
5&6&7&8	Starting with right foot, proceed to do 4 heel struts turning ¾ right. (3 o'clock wall)

This dance was written especially for Doreen Ferries of Newton Stewart, Dumfries & Galloway

Music download available from iTunes

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