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Paper Wings

32 count, 4 wall, intermediate level Choreographer: William Sevone (Aug 2004) Choreographed to: Paper Wings by Erin Roche from the Paper Wings album... for other aternative music please refer to dance sheet (104 bpm)

Choreographers note:- Because of the tightness of the dance it is advised that the dancer takes only small step when using 'Paper Wings' as the music. If a slower alternative is required then try the track 'Cant do right for wrong' from the same album. It may be musically phrased but its a slow and emotionally charged song that will create its own 'electricity' within the dance. This dance is ideal for those just starting out in the Intermediate level (new levels).

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on the vocals with feet together and weight on the left foot.

2x Side Step-Diagonal Bwd Toe Touch. Side Step. Rolling Full Turn Right. Diag Bwd Toe Touch (12:00)

- 1 2 Step right foot to right side.(turning diagonally left) Touch left toe backward.
- 3 4 Step left foot to left side. (turning diagonally right) Touch left toe backward.
- 5 6 Step right foot to right side. Turn 1/2 left & step left foot to left side.
- 7 8 Turn 1/2 left & step right foot to right side. (turning diagonally left) Touch left toe backward.

Chasse Left. Rolling Full Turn Left. Diag:Bwd Toe Touch-Side Step-Step Behind. 1/4 Right Step Fwd (3:00)

- 9& 10 Step left foot to left side, step right foot next to left, step left foot to left side.
- 11 12 Turn 1/2 right & step right foot to right side. Turn 1/2 right & step left foot to left side.
- 13 (turning diagonally right) Touch right toe backward.
- 14 (turning diagonally left) Step right foot to right side.
- 15 (still turned diagonally left) Cross step left foot behind right.
- 16 Turn 1/4 right & step forward onto right foot.

Fwd Shuffle. Step Fwd. 1/2 Left Bwd Toe Touch. Fwd Right Full Turn. Fwd Shuffle (9:00)

17& 18	Step forward onto left foot, close right foot next to left, step forward onto left foot.
19 - 20	Step forward onto right foot. Turn 1/2 left & touch left toe backward.
21 - 22	Turn 1/4 right & step left foot to left side. Turn 3/4 right & step forward onto right foot.
23& 24	Step forward onto left foot, close right foot next to left, step forward onto left foot.

Step Fwd. 1/2 Left Bwd Toe Touch. Fwd Right Full Turn. Fwd Shuffle.Push Step (3:00)

25 - 26 Step forward onto right foot. Turn 1/2 left & touch left to e backward.		
27 - 28 Turn 1/4 right & step left foot to left side. Turn 3/4 right & step forward onto	o right foot.	
29& 30 Step forward onto left foot, close right foot next to left, step forward onto le	eft foot.	
31 - 32 Push right foot forward. Step onto left foot.		

Other suggested music: Erin Roche Can't do right for wrong (80 bpm)

Andrea True Connection

Rachel Stevens

Beverley Knight

More more more (112 bpm)

More more more (112 bpm)

Come as you are (116 bpm)