

## Pa' Bailar

96 Count, 4 Wall, Intermediate, Tango  
Choreographer: Maryloo (FR) May 2011  
Choreographed to: Pa' bailar by Bajofondo,  
CD: Mar Dulce (125 bpm)

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- 1 SLOW STEP ½ PIVOT RIGHT, WALKS ( X 3), HOLD**  
1-2 (S) Step left forward, hold  
3-4 (S) ½ pivot turn right ( weight on right) , hold  
5-8 (QQS) Step left forward, step right forward, step left forward, hold
- 2 SLOW STEP ½ PIVOT LEFT, LARGE STEP TO RIGHT SIDE, TAP, HOLD**  
1-2 (S) Step right forward, hold  
3-4 (S) ½ pivot turn left ( weight on left), hold  
5-8 (SS) Large step right to side and drag left next to right, tap left next to right ,hold  
Option : 5-8 (SQQ) Large step right to side and drag left next to right, make a little circle around inside with left toe, touch left next to right  
**Restart:** At the beginning of the 4th section, repeat the 16 first counts and continue the dance
- 3 SLOW TANGO WALKS (2X), STEP 1/2 PIVOT RIGHT, STEP, HOLD**  
1-2 (S) Step left forward, hold  
3-4 (S) Step right forward, hold  
5-8 (QQS) Step left forward , ½ pivot turn right (weight on right), step left forward , hold
- 4 OCHOS & HOLD, SWAYS TO SIDE (R.L.) STEP TO SIDE,HOLD**  
1-2 (S) Swivel ½ left stepping right forward, hold  
3-4 (S) Swivel ½ right stepping left forward, hold  
5-8 (QQS) Sway to right side, sway to left side, step right to side and drag left next to right, hold
- 5 SLOW TANGO WALKS (3X), ¼ TURN LEFT & TAP, HOLD**  
1-2 (S) Step left forward, hold  
3-4 (S) Step right forward, hold  
5-6 (S) Step left forward, hold  
7-8 (S) Make a ¼ turn quickly to left and tap right to left, hold
- 6 BOOGIE SWIVELS TO RIGHT, TOUCH, SIDE, SWEEP 1/2 TURN LEFT, TOUCH, HOLD**  
1-4 (QQQQ) Step right to side, step left together , step right to side (with boogie style !), touch left next to right  
5-8 (QQS) Step left to side, sweep right toe back to front making a ½ turn left, touch right next to left, hold
- 7 RUMBA BOX**  
1-4 (QQS) Step right to side, step left together, step right forward, hold  
5-8 (QQS) Step left to side, step right together, step left back, hold
- 8 ROCK, ROCK, STEP, HOLD, STEP ¼ TURN RIGHT, TOGETHER, TOUCH, HOLD**  
1-4 (QQS) Rock right forward, left rock back, rock right forward, hold  
5-8 (QQS) Step left forward turning ¼ right ,drag right together, touch left next to right, hold
- 9 MODIFIED DEVELOPPE : KNEE SWAYING (IN-OUT-IN) & KICK, BEHIND, SIDE, CROSS, SWEEP BACK TO FRONT**  
1-4 (QQQQ) Hitch left knee swaying (in,out,in), kick left on left diagonal forward  
5-8 (QQQQ) Step left behind right, step right to side, cross left over right , right sweep back to front
- 10 CROSS, ¼ TURN RIGHT STEPPING BACK , SIDE, HITCH, BEHIND, SIDE CROSS, HOLD**  
1-4 (QQQQ) Cross right over left, make a ¼ turn to right stepping left back, step right to side, hitch left knee  
5-8 (QQS) Step left behind right, step right to side, cross left over right , hold
- 11 MODIFIED DEVELOPPE : KNEE SWAYING (IN-OUT-IN) & KICK, BEHIND, SIDE, CROSS, SWEEP BACK TO FRONT**  
1-4 (QQQQ) Hitch right knee swaying ( in, out, in), kick right on right diagonal forward  
5-8 (QQQQ) Step right behind left, step left to side, cross right over left, left sweep back to front
- 12 CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE , STOMP FORWARD, HOLD**  
1-4 (QQQQ) Cross left over right, step right to side, step left behind right , hitch right knee  
5-8 (QQS) Step right behind left, step left to side, stomp right forward , hold

**Restart:** At the end of the 4th section, repeat the 32 last counts and take back the dance at the beginning.

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