Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Outpost Two<br>BEGINNER<br>64 Count<br>Choreographed by: Deborah Bates<br>Choreographed to: I Like It, I Love It by Tim McGraw

|  | LEFT KICK-BALL-CHANGES, FORWARD \& TOUCH |
| :---: | :---: |
| 1 \& 2 | Kick left foot forward; step on ball of left foot next to right, step right foot next to left |
| 3 \& 4 | Kick left foot forward; step on ball of left foot next to right, step right foot next to left |
| 5-6 | Step forward on left foot; touch right foot next to left, right kick-ball-changes, forward \& touch |
| 7 \& 8 | Kick right foot forward; step on ball of right foot next to left, step left foot next to right |
| $9 \& 10$ | Kick right foot forward; step on ball of right foot next to left, step left foot next to right |
| 11-12 | Step forward on right foot; touch left foot next to right |
|  | MILITARY PIVOTS RIGHT |
| 13-14 | Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot |
| 15-16 | Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot |
|  | VINE LEFT, TOUCH, ROLLING TURN RIGHT, TOUCH |
| 17-18 | Step to the left on left foot; cross right foot behind left and step |
| 19-20 | Step to the left on left foot; touch right foot next to left |
| 21-22 | Step to the right on right foot and begin a full turn to the right traveling right, step on left foot and continue full to the right traveling turn |
| 23-24 | Step on right foot and complete full to the right traveling turn; touch left foot next to right |
|  | ROCK STEPS, TURNING SHUFFLES |
| 25-26 | Step back on left foot; rock forward onto right foot |
| 27 \& 28 | Shuffle forward slightly (left, right, left)making a $1 / 2$ turn to the right on these steps |
| 29-30 | Step back on right foot; rock forward on left foot |
| 31 \& 32 | Shuffle in place (right, left, right) making a $1 / 2$ turn to the left on these steps |
|  | ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, SHUFFLE IN PLACE |
| 33-34 | Step back on left foot; rock forward on right foot |
| 35 \& 36 | Shuffle in place (left, right, left) making a $1 / 4$ turn to the right on these steps |
| 37-38 | Step back on right foot; rock forward on left foot |
| 39 \& 40 | Shuffle in place (right, left, right) |
|  | DIAGONAL STEP \& TOUCHES |
| 41-42 | Step forward and diagonally left on left foot; touch right foot next to left foot |
| 43-44 | Step back and diagonally right on right foot; touch left foot next to right |
| 45-46 | Step back and diagonally left on left foot; touch right foot next to left |
| 47-48 | Step forward and diagonally right on right foot; touch left foot next to right |
|  | SIDEWAYS SHUFFLES, ROCK STEPS |
| 49 \& 50 | Shuffle sideways to the left (left, right, left) |
| 51-52 | Step back on right foot; rock forward on left foot |
| 53 \& 54 | Shuffle sideways to the right (right, left, right) |
| 55-56 | Step back on left foot; rock forward on right foot |
|  | SHUFFLE IN PLACE, TOUCH \& CROSSES, UNWIND, TOUCH |
| 57 \& 58 | Shuffle in place (left, right, left) |
| 59-60 | Touch right toe diagonally forward and to the right; cross right foot over left and step |
| 61-62 | Touch left toe diagonally forward and to the left; cross left foot over right |
| 63-64 | Unwind $1 / 2$ turn to the right; touch left foot next to right |
|  | REPEAT |

[^0][^1]
[^0]:    (29452)

[^1]:    Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
    Tel: +44 (0)1704 392300 Fax: +44 (0)871 9005768 *charged at 10p per minute

