

Outlaw Cowboy

68 count, 2 wall, Intermediate level

Choreographer : Bill Davis

Choreographed to : Outlaw Cowboy by Ron Wayne Atwood (168 bpm)

1. Strutt and KBC

1-2-3-4-5-6- Touch R. toes forward - Step heel in place - Touch L. toes forward - Step heel in place
Touch R. toes forward - Step heel in place
7 & 8 Kick L. foot forward - Step L. foot in place on ball of foot - Step L. foot next to R. foot

2. Strutt and KBC

1-2-3-4-5-6- Touch L. toes forward - Step heel in place - Touch R. toes forward - Step heel in place
Touch R. toes forward - Step heel in place
7 & 8 Kick R. foot forward - Step R. foot in place on ball of foot - Step R. foot next to R. foot

3. Side Steps and Jazz

1-2-3-4- R. foot large step to R. - L. foot next to R. foot - R. foot step in place - L. foot step in place
5-6-7-8 R. foot cross over L. foot - L. foot step back - R. foot step to R. - L. foot touch next to R. foot

4. Side Steps and Jazz

1-2-3-4- L. foot large step to L. - R. foot next to L. foot - L. foot step in place - R. foot step in place -
5-6-7-8 L. foot cross over R. foot - R. foot step back - L. foot step to L. - R. foot touch next to L. foot

5. Kick Ball Change - Step Ball Change

1 & 2 R. foot kick forward - R. foot step on ball of foot next to L. foot - L. foot step in place
3 & 4 R. foot step in place - L. foot step in place - R. foot step in place
5 & 6 L. foot kick forward - L. foot step on ball of foot next to R. foot - R. foot step in place
7 & 8 L. foot step in place - R. foot step in place - L. foot step in place

6. Back Lock And Cross Hop

1-2-3-4- R. foot step across and lock over L. foot - L. foot back - R. foot lock across L. foot - L. foot
hitch up
5-6-7-8 L. foot step across and lock over R. foot - R. foot hitch up - R. foot step across and lock over L.
foot - L. foot hitch up

7. Back Lock And Cross Hop

1-2-3-4- L. foot step across and lock over R. foot - R. foot back - L. foot lock across R. foot - R. foot
hitch up
5-6-7-8 R. foot step across and lock over L. foot - L. foot hitch up - L. foot step across and lock over R.
foot - R. foot hitch up

8. Triple Step, Chase Turn

1 & 2-3-4- R. foot, L. foot, R. foot, Forward as in shuffle - L. foot forward and pivot 1/2 R. turn,
weight on R. foot
5 & 6-7-8 L. foot, R. foot, L. foot, Forward as in shuffle - R. foot forward and pivot 1/2 L. turn, weight on L

9. Cross And Unwind

1-2-3-4- R. foot touch toe behind L. foot - Unwind to the R. and place weight on R. foot - L. foot touch to
side - L. foot step next to R. foot

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