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# **Original Sin**

Phrased, 4 Wall, Intermediate level Choreographer: Dee Cresdee (Dec 2005) Choreographed To: Somebody's Knocking by Terri Gibbs; Somebody's Knocking by Anne Murray

Sequence: 36, 36, 24, 24, TAG, 36, 24, 24, TAG, 36

## Walk, Walk, Mambo Step, Back, Back, Coaster Step

- 1-2 Right step forward, left step forward
- 3&4 Right rock forward, recover onto left, right step back
- 5-6 Left step back, right step back
- 7&8 Left step back, right step beside left, left step forward

## Syncopated Side, Back, Cross, & Weave Left; Side Rock, 1/4 Turn Right, Forward Shuffle

- 9&10 Right step to right side, left step slightly back, right step across in front of left
- &11&12 Left step to left side, right step behind left, left step to left side, right step across in front of left
- 13-14 Left step to left side, recover onto right turning 1/4 turn right
- 15&16 Left step forward, right step beside left, left step forward

#### Step Forward, Point Forward, Coaster Step, Forward Lock Twice, Step 1/2 Pivot Turn Left

- 17-18 Right step forward, point left toe forward
- 19&20 Left step back, right step beside left, left step forward
- 21&22& Right step forward, left lock behind right, right step forward, left lock behind right
- 23-24 Right step forward, pivot ½ turn left onto left

#### Point Cross, Point Cross, Rock Forward & Back & Step Slide

- 25-26 Point right toe to right side, right step across in front of left
- 27-28 Point left toe to left side, left step across in front of right
- 29&30& Right step forward, recover onto left, right step back, recover onto left
- 31-32 Big step right to right side, slide and touch left beside right

## Step Slide, Rock Forward And Back

- 33-34 Big step left to left side, slide and touch right beside left
- 35&36& Right step forward, recover onto left, right step back, recover onto left

#### TΔC

Counts 25-31 are the same as above, but on count 32, slide and step left beside right instead of the touch.

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