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Ophelia

BEGINNER 64 Count

Choreographed by: Bill Bader Choreographed to: Ophelia by Vince Gill

KICK, KICK, COASTER STEP (BACK, TOGETHER, FORWARD): FIRST RIGHT, THEN LEFT 1 - 2 Kick right forward twice Coaster: step right back, step left beside right, step right forward 3 & 4 Kick left forward twice 5 - 6 7 & 8 Coaster: step left back, step right beside left, step left forward TURN-HITCH, PUSH FORWARD-FORWARD, TURN-HITCH, PUSH FORWARD, FORWARD & Raise right knee and turn diagonally left to face 10:00-10:30 9 - 10 Step right forward with toe to 10:00-10:30 and push hips to forward/right twice Raise left knee and turn diagonally right to face 1:30-2:00 & 11 - 12 Step left forward with toe to 1:30-2:00 and push hips to forward/left twice KICK, BALL/SWAY, SWAY RIGHT, SWAY LEFT 13 Kick right forward (reminder: facing diagonally so kick is toward 1:30) Step toe/ball of right behind left heel and to right & 14 Sway hips to left turning slightly to the right to face original 3:00 wall 15 - 16 Sway hips to right, then to left. During all three sways, bend knees strongly. /Current facing direction (original 3:00 wall) will now be new 12:00. VINE RIGHT, RIGHT TOUCH TWICE, VINE LEFT, HEEL TOUCHES LEFT-RIGHT 17 - 18 & Sidestep right, cross-step left behind right, sidestep right with toe to 10:30 19 - 20 Touch left heel diagonal forward/left twice 21 - 22 & Sidestep left, cross-step right behind left, sidestep left with toe to 1:30 23 & Touch right heel diagonal forward/right, step right beside left 24 & Touch left heel diagonal forward/left, step left beside right 25 - 32 & Repeat 17-24& THREE RIGHT TOUCHES, CROSS-STEP, THREE LEFT TOUCHES, CROSS-STEP: TWICE 33 Facing front, touch right toe slightly back of right side (approximately 4:00) 34 Touch right heel diagonally forward/right (approximately 2:00) 35 Touch right heel across front of left to diagonal forward/left (approximately 11:00) 36 Cross-step right across front of left to approximately 9:30-10:00 with toe to 12:00 Touch left toe slightly back of left side (approximately 8:00) 37 Touch left heel diagonally forward/left (approximately 10:00) 38 Touch left heel across front of right to diagonal forward/right (approximately 1:00) 39 Cross-step left across front of right to approximately 2:00-2:30 with toe to 12:00 40 Repeat 33-40. Option: throughout this section the anchor foot may gradually turn in response to 41 - 48 crossing action of opposite leg. FOUR SERPENTINES BACKWARD: STEP BACK, TOUCH BACK, 1/4 PIVOT, KICK (END SWIVELS) Step right diagonally back/left (moving toward 7:30, toe to 1:30) 49 Step left toe/ball backward (moving toward 7:30, toe to 1:30) 50 Pivot 1/4 left switching weight to right: turn on toe/balls of both feet 1/4 left to face 10:30 ending with 51 right heel down 52 Kick left forward toward 10:30 53 Step left diagonally back/right (moving toward 4:30, toe to 10:30) Step right toe/ball backward (moving toward 4:30, toe to 10:30) 54 Pivot 1/4 right switching weight to left: turn on toe/balls of both feet 1/4 right to face 1:30 ending with 55 left heel down. 56 Kick right forward toward 1:30 Repeat 49-54 57 - 62 63 - 64Swivel both heels to left diagonal (7:30), then center (heels at 6:00)

REPEAT