

Ooo B Doo (Jungle Book Dance)

32 Count, 4 Wall, Beginner

Choreographer: Kim Nolan (UK) November 2013

Choreographed to: I Wanna Be Like You by Robbie Williams & Olly Murs, CD: Swings Both Ways (Deluxe Version) (Amazon, iTunes)

Intro 16cts, start on lyrics.

It has a real fun swing sound, so feel free to exaggerate the moves and have lots of fun and ooo b doo away!

- 1 Left front crossing sync Grapevine, Heel Touch, (repeat right), Left Coaster Step, Twist or Swivel on the spot shaking Jazz hands in the air (options for twist -see description)**
- 1&2& Step L to side, Cross R over left, Step L to side, Touch R Heel fwd to right diag. (tilt upper body left)
3&4& Step R to side, Cross L over right, Step R to side, Touch L Heel fwd to left diag. (tilt upper body right)
5&6 Step back on the ball of left, Step back on the ball of right, Step forward on the left
7&8 Shaking hands in the air (Jazz hands) as you Twist Hips & both feet to left, repeat to the right, and again to the left again
(Option for ct 7&8: Swivel forward or on the spot shaking jazz hands in the air, alternatively if this is painful to the ankle area, just twist waist/hips but don't forget to exaggerate the jazz hands in the air!)

- 2 (Full shuffling turn with hitches) Turning Shuffle, exaggerated Hitch, Turning Shuffle, exaggerated Hitch, exaggerated Jazz Box & clicking fingers**
- 1&2& Turn ¼ right & Step R fwd (3:00), Step L next to instep of right, Turn ¼ right & Step R fwd (6:00), Hitch L knee up high
3&4& Turn ¼ right & Step L fwd (9:00), Step R next to instep of left, Turn ¼ right & Step L fwd (12:00), Hitch R knee up high
5-6 Bend upper body down & Cross R over left, click fingers of both hands to right, keep bent fwd as you Step L Back, click fingers left,
7-8 Step R back as you start to straighten up, click fingers right, straighten up completely as you Step L Together next to right, click fingers left
(the result should be you are clicking fingers on the half counts (&) x 4 times (R, L, R, L)

Restart during Wall 3

- 3 Charleston basic: Kick forward, Together, Touch Back, Together (repeat basic again)**
(Styling: to get the full Charleston effect use semi-circular sweeping motion on moving leg, if you can swivel on standing foot even more effective)

1-4 Kick R forward, Step R together (just behind left), Touch L back, Step L together

5-8 Repeat 1-4

Restart during Wall 7 end ct 24 with L touch ready to start from beginning on left.

- 4 Push arms & Rock R Fwd Diag., Recover, Push arms & R Diag Rock, Hop, (repeat to left), exaggerated Fwd L Diag. Cross Rock, Recover, exaggerated R Shuffle back on L Diag., Turn 1/8th left**

1&2& (bend & push arms a little back & forth to same direction as rocks) Rock R fwd on right diag., recover weight to left, Rock R fwd again to right diag., Hop on the R foot

3&4& (bend & push arms a little back & forth to same direction as rocks) Rock L fwd on left diag., recover weight to right, Rock L fwd on left diag. again, Hop on the L foot on the spot

5-6 Still on left diag. exaggerate Rock fwd crossing R over left foot by bending fwd as far as you can and lifting left foot up from the floor, recover weight to left

7&8& Taking big steps backwards on left diagonal: Step R foot back, Step L next to instep of right, Step R back, Turn 1/8th left (9:00)

1st Restart during wall 3 from ct 16 after Jazz Box (0:59 secs)

2nd Restart during wall 7 from ct 24 end of Charlestons (for ct 24 do L touch ready to start again (2m 33 secs)

Option for ending: after the Jazz Box, there are a few words spoken and one final beat (3m26s) to interpret as you wish, e.g. a bow, or lift arms up, or Jazz Hands for fun effect.

Happy Ooo B Doo Dancing!