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Ooga Chaka

IMPROVER

32 Count 4 Walls

Choreographed by: Rebecca Armstrong & Stephen Stewart Choreographed to: Hooked On A Feeling by Dr Hook

3 - 4 & 5 & 6	SIDE, BEHIND, SIDE, TOUCH, SYNCOPATED WEAVE step L to L side, step R behind L step L to L side, touch R beside L step R to R side, step L across R, step R to R side, step L behind R step R to R side, step L across R, step R to R side, step L behind R
& 9 - 16 & 1 & 2 3 - 4 5 & 6 7 - 8	STEP, HEEL & CROSS, ROCK, RECOVER, SAILOR STEP, 1/4 PIVOT, KICK step R to R side, touch R heel to L diagonal, step on L, step R across L rock L to L side, recover on to R step L behind R, step R to R side, step L to L side pivot 1/4 turn to R taking weight on to L foot, kick R foot fwd
& 1 & 2 3 - 4	STEP, STEP, HOLD, R JAZZ BOX, TOUCH, L SIDE SHUFFLE step on to R, step L beside R, hold for 1 count step R across L, step back on L step R to R side, touch L beside R step L to L side, step R beside L, step L to L side
1 - 2 3 - 4	FRONT, SIDE, BEHIND, POINT, CROSS, 1/2 TURN, STEP step R across L, step L to L side step R behind L, point L to L side cross L across R, step R to R side make 1/2 turn over L shoulder stepping on L foot, step R across L
	RESTART
	ON WALLS 3&7 RESTART DANCE AFTER COUNT 18

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