

Only A Woman

32 Count, 4 Wall, Intermediate

Choreographer: Ross Brown (UK) March 2014

Choreographed to: Only A Woman by Enrique Iglesias
(66 bpm), CD: Sex And Love [Length – 4:04]

Intro : 16 Counts (Approx. 14 Secs)

**BASIC NIGHTCLUB STEP, STEP. STEP, FULL TURN L with SWEEP.
WEAVE LEFT with SWEEP. BEHIND, STEP ¼ TURN R.**

- 1 – 2 & 3 Step left to the left, cross step right behind left, step forward with left, step forward with right.
4 & 5 Step forward with left, make a ½ turn left stepping back with right,
make a ½ turn left stepping forward with left sweeping right foot forward.
6 & 7 Cross step right over left, step left to the left, cross step right behind left sweeping left foot back.
8 & Cross step left behind right, make a ¼ turn right stepping forward with right. (3 O'CLOCK)

TURNING SWAYS FULL TURN R. BEHIND with SWEEP. BEHIND, SIDE, CROSS ROCK.

- 1 – 2 Step left to the left swaying left, make a ¼ turn right stepping right to the right swaying right.
3 Make a ¼ turn right stepping left to the left swaying left,
4 Make a ¼ turn right stepping right to the right swaying right.
5 Make a ¼ turn right stepping left to left swaying left.
6 Cross step right behind left sweeping left foot back.
7 & 8 & Cross step left behind right, step right to the right, cross rock left over right, recover onto right. (3:00)

(*R*) walls 2 and 5

**SIDE, BEHIND. STEP ¼ TURN L, SIDE ¼ TURN L. BEHIND, STEP ¼ TURN R. STEP,
PIVOT ½ TURN R, STEP. TRIPLE FULL TURN L.**

- 1 – 2 Step left to the left, cross step right behind left.
& 3 Make a ¼ turn left stepping forward with left, make a ¼ turn left stepping right to the right.
4 & Cross step left behind right, make a ¼ turn right stepping forward with right.
5 – 6 – 7 Step forward with left, pivot a ½ turn right (with a small dip), step forward with left.
8 & 1 Make a full turn left (travelling forward) stepping; right, left, right. (6 O'CLOCK)

FULL TURN R. ROCK FORWARD. RUN BACK. ROCK BACK. SPIRAL ¾ TURN R, SWAY/PUSH

- 2 & Make a ½ turn right stepping back with left, make a ½ turn right stepping forward with right.
3 – 4 Rock forward with left, recover onto right.
& 5 Run back; left, right.
6 & Rock back with left, recover onto right.
7 & Step forward with left, make a ¾ turn right hooking right foot across left shin.
8 Sway / push to the right. (3 O'CLOCK)

Restarts : On Walls 2 & 5, Restart after 16 Counts (*R*).