



ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Viole Poll Ston, Strato v2. Viole Poll Change Point 1/2 Term		
	Vick Pall Stop	Forward
	_	rorward
		On the spot
		Turning right
Rock Step, Back Shuffle, Back Rock, Full Turn Travelling Forward.		
Rock left forward. Recover onto right.	Rock Step	On the spot
Step left back. Step right beside left. Step left back.	Back Shuffle	Back
Rock right back. Recover onto left.	Back Rock	On the spot
Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left
Replace counts 7 - 8 with Walk forward Right, Left.		
During 5th Wall, restart dance from beginning at this point.		
Cross Point x2, Cross, Back, Side, Cross.		
Cross right over left. Point left to left side.	Cross Point	Forward
Cross left over right. Point right to right side.	Cross Point	
Cross right over left. Step left back.	Cross Back	Back
Step right to right side. Step left forward slightly across right.	Side Cross	Forward
Right Chasse, Back Rock, Left Chasse 1/4 Turn Right, Back Rock.		
Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
Rock left back. Recover onto right.	Back Rock	On the spot
Step left to left side. Step right beside left. Turn 1/4 right stepping left back.	Side Close Turn	Turning right
Rock right back. Recover onto left.	Back Rock	On the spot
Danced At End Of 2nd Wall & End Of 7th Wall:		
Step 1/2 Pivot Left, x2.		
Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Step right forward. Pivot 1/2 turn left.	Step Pivot	
	Rock left forward. Recover onto right. Step left back. Step right beside left. Step left back. Rock right back. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Replace counts 7 - 8 with Walk forward Right, Left. During 5th Wall, restart dance from beginning at this point. Cross Point x2, Cross, Back, Side, Cross. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right to right side. Step left forward slightly across right. Right Chasse, Back Rock, Left Chasse 1/4 Turn Right, Back Rock. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 right stepping left back. Rock right back. Recover onto left. Danced At End Of 2nd Wall & End Of 7th Wall: Step 1/2 Pivot Left, x2.	Kick right forward. Step right beside left. Step left forward. Skate right forward. Skate left forward. Kick right forward. Step right beside left. Step left beside right. Point right to right side. Turn 1/2 right stepping right beside left. Rock Step, Back Shuffle, Back Rock, Full Turn Travelling Forward. Rock Step, Back Shuffle, Back Rock, Full Turn Travelling Forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left back. Rock right back. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Replace counts 7 - 8 with Walk forward Right, Left. During 5th Wall, restart dance from beginning at this point. Cross Point x2, Cross, Back, Side, Cross. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right to right side. Step left back. Step right to right side. Step left beside right. Step right to right side. Rick Ball Step Skate Skate Kick Ball Change Point Turn Rock Step Back Shuffle Back Rock Turn Turn Cross Poward. Cross Poward. Cross Point Cross Point Cross Point Cross Point Cross Point Cross Point Cross Point Cross Point Cross Point Side Cross Back Side Cross Right Chasse, Back Rock, Left Chasse 1/4 Turn Right, Back Rock. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 right stepping left back. Rock right back. Recover onto left. Danced At End Of 2nd Wall & End Of 7th Wall: Step 1/2 Pivot Left, x2.

4 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

Choreographed by:- Alan Birchall (UK) November 2004.

Choreographed to:- 'One Thing' (140 bpm) by Pat Green from 'The Lucky Ones' CD, intro: 16 counts from start of heavy beat.

Music Suggestions:- 'Already Gone' (147 bpm) by The Eagles from 'Greatest Hits' CD, start on vocals; 'The Doctor' (144 bpm) by The Doobie Brothers from 'Cycles' CD, start on vocals; no tags or restarts required for these two tracks.