



Approved by:

Martha
Ogasawara
Toshiko

One Sweet Chance

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Hold, & Side, Scuff, Forward Rock, Back, Hook		
1 – 2	Step right to right side. Hold.	Right Hold	Right
& 3 – 4	Step left beside right. Step right to right side. Scuff left forward.	& Right Scuff	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 – 8	Step left back. Hook right in front of left shin.	Back Hook	Back
Section 2	Forward, Hold, & Forward, Scuff, Jazz Box Cross		
1 – 2	Step right forward. Hold.	Forward Hold	Forward
& 3 – 4	Step left beside right. Step right forward. Scuff left forward.	& Forward Scuff	
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 – 8	Step left to left side. Cross right over left.	Side Cross	Left
Section 3	Side, Drag, Back Rock, Side, Tap, Side, Tap		
1 – 2	Step left big step to left side. Drag right towards left.	Left Drag	Left
3 – 4	Rock back on right, behind left. Recover onto left.	Rock Back	On the spot
5 – 6	Step right to right side, slightly dipping right knee. Tap left to left diagonal.	Right Tap	Right
7 – 8	Step left to left side, slightly dipping left knee. Tap right to right diagonal.	Left Tap	Left
Section 4	Side Tap, Back Rock, 1/4 Turn, Touch, Knee Pop x 2		
1 – 2	Step right to right side, slightly dipping right knee. Tap left to left diagonal.	Right Tap	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Turn 1/4 right and step left to left side. Touch right beside left, bending right knee.	Turn Touch	Turning right
7	Straighten right knee and pop left knee forward.	Knee	On the spot
8	Straighten left knee and pop right knee forward. (Weight ends on left foot.)	Knee	
Tag	End of Wall 3 (facing 9:00): Side, Drag, Together (With Arm Sweep)		
1 – 4	Step right big step to side. Drag left towards right over 2 counts. Step left beside right.	Side Drag Together	Right
Styling	Counts 1 - 4: sweep right arm clockwise in a circle up and out, palm facing forward.		On the spot

Choreographed by: Martha Ogasawara and Toshiko Kawamoto (JP) December 2013

Choreographed to: 'Sweeter Than Fiction' by Taylor Swift (134 bpm) CD Single or from CD One Chance; download available from amazon or iTunes (40 count intro)

Tag: One 4-count Tag danced after Wall 3

Choreographers' note: Dedicated to our dance friends in Sendai. Stay strong!



A video clip of this dance is available at www.linedancermagazine.com