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One Step Leads To Another
64 Count, 2 Wall, Intermediate
Choreographer: Peter \& Alison (UK) May 2010
Choreographed to: One Thing Leads To Another by
Vanessa Amorosi, CD: The Best Of Vanessa Amorosi (124 bpm)

Start 32 counts after the beat kicks in 20 seconds in
1-8 $\quad R$ fwd rock \& recover, $R$ tog, $L$ heel fwd \& hip bumps, $L$ tog, $R$ fwd rock \& recover, $R$ coaster step
1-2 Rock $R$ forward, recover weight on $L$
\&3 Step R together, touch $L$ heel forward
\&4 Keep heel forward bump hips forward, bump hips back ending with weight on $R$
\&5-6 Step $L$ together, rock $R$ forward, recover weight on $L$
7\&8 Step R back, step L together, step R forward
9-16 $L$ fwd shuffle, $R$ fwd, $1 / 2 L$ pivot, $R$ cross step, $L$ side point, $L$ samba
1\&2 Step L forward, step R together, step L forward
3-4 Step R forward, pivot $1 / 2$ left
(6 o'clock)
5-6 Cross step R over $L$, point $L$ side
7\&8 Cross step $L$ over R, rock $R$ side, recover weight on $L$
17-24 $R$ syncopated jazz box with $R$ touch \& kick, $R$ behind-1/4 L-fwd, $L$ touch tog
1-2 Cross step R over L, step L back
\&3-5 Step R back, cross step L over R, touch R together, kick R forward on diagonal
6\&7 Cross step R behind L, turning $1 / 4$ left step $L$ forward, step R forward (3 o'clock)
8 Touch L together
25-32 L kick, L cross step, $R$ side rock \& recover, $R$ sailor, $L$ sailor with $3 / 8 L$ turn
1-4 Kick $L$ forward on diagonal, cross step $L$ over $R$, rock $R$ side, recover weight on $L$
5\&6 Cross step R behind L, step L side, step R side
7\&8 Cross step L behind $R$ turning $1 / 4$ left, step $R$ side, turning $3 / 8$ left to face $L$ diagonal step $L$ forward (11 o'clock)

33-40 On L diagonal: walk fwd 2, R \& L apart, R fwd, $1 / 2 \mathrm{~L}$ pivot to opposite diagonal, R fwd, L lock step (On left diagonal (11 o'clock):
1-2 $\quad$ Step $R$ forward, step $L$ forward
\&3 Step R apart, step L apart
4-6 Step R forward, pivot $1 / 2$ left to face opposite diagonal, step R forward
(5 o'clock)
7\&8 Step L forward, lock R behind L, step L forward
41-48 $\quad R$ jazz box with $1 / 4 \mathrm{R}$ to get to $R$ diagonal, walk fwd 2, R \& L apart, $R$ fwd ( $1^{\text {st }}$ step of $1 / 2$ pivot turn) On left diagonal ( 5 o'clock):
1-4 Cross step R over L, step L back, step R side, turning $1 / 4 \mathrm{R}$ to right diagonal step $L$ forward ( 7 o'clock)
RESTART: During wall 5 dance 40 counts, then execute 41-44: the jazz box but square off to the back wall (and not R diagonal). Then restart the dance.
5-6 Step $R$ forward, step $L$ forward
\&7-8 Step R apart, step L apart, step R forward
49-56 Pivot $1 / 2 L$ to opposite $R$ diagonal, $R$ fwd, $L$ lock step, $R$ jazz box ball cross turning $3 / 8$ right to square to wall On right diagonal (7 o'clock):
1-2 Pivot $1 / 2$ left to face opposite diagonal, step R forward
(1 o'clock)
3\&4 Step L forward, lock R behind L, step L forward
5-6 Cross step $R$ over $L$, step $L$ back turning $3 / 8$ to square with wall
\&7-8 Turning 1/4 right to square off to next wall step $R$ side, cross step $L$ over R, step R side
(6 o'clock)
57-64 L rock back \& recover, L chasse, R rock back \& recover, L fwd full turn/or walk 2
1-2 Rock $L$ back, recover weight on $R$
3\&4 Step L side, step R together, step L side
5-6 Rock $R$ back, recover weight on $L$
7-8 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward
Non-turning option 7-8: walk R \& L fwd
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