

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Music download available from iTunes

## **One Step Leads To Another**

64 Count, 2 Wall, Intermediate
Choreographer: Peter & Alison (UK) May 2010
Choreographed to: One Thing Leads To Another by
Vanessa Amorosi, CD: The Best Of Vanessa Amorosi
(124 bpm)

Start 32 counts after the beat kicks in 20 seconds in

1-8	R fwd rock & recover, R tog, L heel fwd & hip bumps, L tog, R fwd rock & recover, R coaster step		
1-2 &3	ock R forward, recover weight on L		
&4	tep R together, touch L heel forward eep heel forward bump hips forward, bump hips back ending with weight on R		
&5-6	Step L together, rock R forward, recover weight on L		
7&8	Step R back, step L together, step R forward		
<b>9-16</b> 1&2	L fwd shuffle, R fwd, ½ L pivot, R cross step, L side point, L samba Step L forward, step R together, step L forward		
3-4	Step R forward, pivot ½ left	(6 o'clock)	
5-6	Cross step R over L, point L side	,	
7&8	Cross step L over R, rock R side, recover weight on L		
<b>17-24</b> 1-2	R syncopated jazz box with R touch & kick, R behind-1/4 L-fwd, L touch tog Cross step R over L, step L back		
&3-5	Step R back, cross step L over R, touch R together, kick R forward on diagonal		
6&7	Cross step R behind L, turning 1/4 left step L forward, step R forward	(3 o'clock)	
8	Touch L together		
25-32	L kick, L cross step, R side rock & recover, R sailor, L sailor with 3/8 L turn		
1-4 5&6	Kick L forward on diagonal, cross step L over R, rock R side, recover weight on Cross step R behind L, step L side, step R side	L	
7&8	Cross step L behind R turning ¼ left, step R side,		
	turning 3/8 left to face L diagonal step L forward (11 o'clock)		
33-40	On L diagonal: walk fwd 2, R & L apart, R fwd, ½ L pivot to opposite diagonal, R fwd, L lock step (On left diagonal (11 o'clock):		
1-2	Step R forward, step L forward		
&3 4-6	Step R apart, step L apart Step R forward, pivot ½ left to face opposite diagonal, step R forward	(5 o'clock)	
7&8	Step L forward, lock R behind L, step L forward	(5 6 clock)	
41-48	R jazz box with ¼ R to get to R diagonal, walk fwd 2, R & L apart, R fwd (1 <sup>st</sup> step of ½ pivot turn) On left diagonal (5 o'clock):		
1-4	Cross step R over L, step L back, step R side,		
RESTAR	turning ¼ R to right diagonal step L forward (7 o'clock)	off to the	
back wall (and not R diagonal). Then restart the dance.			
5-6	Step R forward, step L forward		
&7-8	Step R apart, step L apart, step R forward		
49-56	Pivot ½ L to opposite R diagonal, R fwd, L lock step, R jazz box ball cross turn right to square to wall On right diagonal (7 o'clock):		
1-2	Pivot ½ left to face opposite diagonal, step R forward	(1 o'clock)	
3&4	Step L forward, lock R behind L, step L forward		
5-6	Cross step R over L, step L back turning 3/8 to square with wall		
<b>&amp;7-8</b>	Turning 1/4 right to square off to next wall step R side, cross step L over R, step R side	(6 o'clock)	
<b>57.04</b>		,	
<b>57-64</b> 1-2	L rock back & recover, L chasse, R rock back & recover, L fwd full turn/or w. Rock L back, recover weight on R	aik 2	
3&4	Step L side, step R together, step L side		
5-6	Rock R back, recover weight on L		
7-8	Turning ½ left step R back, turning ½ left step L forward		
Non-turning option 7-8: walk R & L fwd			