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## One Of A Kind

 <br> BEGINNER <br> 32 Count <br> Choreographed by: Derek Steele <br> Choreographed to: You Bad Thang by Scooter Lee}

|  | JUMP \& JUMP \& JUMP \& OUT, HEELS, TOES, HEELS, TOES, HEELS |
| :---: | :---: |
| 1 \& | With weight on both feet, small jump forward to the right on 45 angle, jump back to center |
| 2 \& | Small jump forward to the left on 45 angle, jump back to center |
| 3 \& | Small jump forward to right on 45 angle, jump back to center |
| 4 | Jump both feet apart |
| 5 | Swivel both heels in |
| 6 | Swivel both toes in |
| 7 | Swivel both heels in |
| \& | Swivel both toes in |
| 8 | Swivel both heels in, weight on left foot |
|  | /The key to doing these steps comfortably is to take very small swivels |
|  | TOUCH, SWEEP, THRUSTS |
| 1-2 | Touch right foot forward, sweep right foot around for $1 / 2$ to right, leaving weight on left foot, right leg slightly bent |
| 3 \& 4 | Pump hips forward twice |
|  | RIGHT SHUFFLE FORWARD, STEP, PIVOT, LEFT SHUFFLE FORWARD, STOMP, STOMP |
| 1 \& 2 | Step forward right, bring left together, step forward right |
| 3-4 | Step forward on left, pivot 1/2 turn to right |
| 5 \& 6 | Step forward left, bring right together, step forward left |
| 7-8 | Stomp right foot forward, stomp left foot together |
|  | ARM \& KNEE ROLLS |
| 1-2 | Roll right knee and arm inside to out (palm will end up facing up) |
| 3-4 | Roll left knee and arm inside to out (palm will end up facing up) |
| 5-6 | Bend both knees in, bend both knees out, mirror this motion with arms with palms facing down then ending facing up |
| 7 \& 8 | Bend both knees in, bend both knees out, straighten both legs, (arm movements - mirror knees in, bring both arms up and around back of head as if putting on a hood from a coat) |
|  | STOMP, SYCOPATED STOMPS WITH 1/2 TURN |
| 1 | Stomp right foot forward |
| 2 | With weight on balls of both feet, pop heels $1 / 8$ turn to left |
| 3 \& 4 | With weight on balls of both feet, pop heels up and down for 3 more $1 / 8$ turns to complete $1 / 2$ turn |
|  | REPEAT |

