

One Man

Web site: www.linedancermagazine.com

32 Count, 4 Wall, Improver Choreographer: Christiane Favillier (FR) March 2011 Choreographed to: The Big One by George Strait

E-mail: admin@linedancermagazine.com

INTRO: 16 temps

1 to 8 ROCKING CHAIR R, R CHASSE, BACK ROCK L

- 1234 Step right forward, recover, step right back onto left behind
- 5 & 6 Step right to right, step left beside right, step right to right
- 78 Step left with weight, recover on right

9 to 16 ROLLING TUCH VINE L & CLAP, ¹/₂ MONTEREY TURN

- 1234 Step left to left by ¼ to left, make ½ turn left, 1/2 turn left, touch the right next to left and clap
- 5678 Point right to right, pivot half turn right, point left to left and back (6:00)

17 to 24 MONTEREY 1/4 TURN, KICK BALL CHANGE R, STEP TURN L

- 1234 Point right to right, step right making ¼ turn right, point left to left and back
- 5 & 6 Kick right forward, step ball of the right, resting left beside right
- 78 Step right forward, pivot half turn left

25 to 32 CHASSE R, ROCK BACK L, VINE L & R SCUFF

- 1 & 2 Step right to right, step left beside right, step left to left
- 3 4 Step left back with weight on right
- 5678 Step left to left, cross right behind left, step left to left, scrape the heel forward
- TAG: end of the sixth wall is the wall is complete but it does not make enough to the end we put her right next to left to achieve in the future BUMPS TAG!
- 1234 BUMP R, L, R, L
- FINAL: at the end of the seventh wall (last wall) is made the first 16 times, you end up on the wall 3:00 To: 6-Time
- 1 2 3 4 5 6: Toe strut right in place (3:00) Toe strut left making ¹/₄ turn left (12:00) toe strut right in place and ends up on the starting wall!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678