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## One Less

Phrased, 64 Count, 4 Wall, Intermediate Choreographer: Joey Warren and Brenna Stith (USA) Aug 2014
Choreographed to: Problem by Ariana Grande ft. Iggy Azalea

## 16 count intro. <br> Sequence: A B C C Tag1 A B C C Tag1 A A B Tag2 C C C

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Part A-32 counts
    SCUFF, HITCH, TOUCH, HEEL SWIVEL, FLICK, STEP, SIDE ROCK RECOVER CROSS,
    HEEL SWIVELS
1&2 Scuff R fwd, Hitch R knee up, Touch R foot in front of L (12:00)
&3&4 Swivel R heel out, Swivel back to center taking weight, Flick L Heel up, Step L beside R (12:00)
5 & 6 Rock out on R, Recover over to L, Cross R over L (12:00)
7 & 8 Step L out to side while swiveling both heels out to L, Swivel toes out to L, Swivel heels to L
    (weight on L) (12:00) (The heel swivels should travel towards the L)
    SAILOR, SAILOR 1⁄2 TURN, SIDE ROCK RECOVER CROSS, 3/4 TRIPLE TURN
1& 2 Step R behind L, Step L down in place, Step R out to R (12:00)
3 & 4 Step L behind R, 1/4 Turn L stepping r in place, 1/4 Turn L stepping L over R (6:00)
5 & 6 Rock R out to R, Recover over on L, Cross R over L (6:00)
7 & 8 1/4 Turn R stepping L back, 1/2 Turn R stepping R fwd, Step L fwd (3:00)
    WALK X2, SHUFFLE, MAMBO 1/2 TURN, FULL TURN
12 Step R fwd, Step L fwd (3:00)
3 & 4 Step R fwd, Step L next to R, Step R fwd (3:00)
5 & 6 Rock fwd on L, Recover back on R, 1/2 Turn L stepping L fwd (9:00)
78 1/2 Turn L stepping back on R, 1/2 Turn L stepping fwd on L (9:00)
    SIDE ROCK RECOVER CROSS, POINT, TOUCH, SLIDE, BACK ROCK RECOVER SIDE,
    CROSSING SHUFFLE
1&2 Rock R out to R, Recover over to L, Cross R over L (9:00)
3 & 4 Point L out to L, Touch L next to R, Big step out to L with L sliding R to L (9:00)
5 & 6 Rock R back behind L, Recover down on L, Step out on R sliding L to R (9:00)
7 & 8 Cross L over R, Step R out to R, Cross L over R (9:00)
Part B-16 counts
    BASIC X2, SWAY, 1/4 RECOVER, FULL TURN
12 & Step R out to R, Rock L behind R, Recover on to R (9:00)
34 & Step L out to L, Rock R behind L, Recover on to L (9:00)
5 6 ~ R o c k / S w a y ~ R ~ o u t ~ t o ~ R , 1 / 4 ~ T u r n ~ R ~ r e c o v e r i n g ~ o n ~ t o ~ L ~ ( 1 2 : 0 0 ) ~
7 1/2 Turn R stepping back on R, 1/2 Turn R stepping L fwd (12:00)
    1/4 TURN BASIC, BEHIND SIDE CROSS, WALK AROUND 3}/4\mathrm{ TURN
12 & 1/4 Turn R stepping R out to R, Rock L behind R, Recover on to R (3:00)
34 & Step L out to L, Step R behind L, Step L out to L (3:00)
5678 Cross R over L, 3/4 Walk around stepping L, R, L (6:00)
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Part C- 16 counts
STEP TOUCH X2, DOUBLE STEP RIGHT, STEP TOUCH X2, DOUBLE STEP LEFT
1\&2\& Step R out to R, Touch L next to R, Step L out to L, Touch R next to L (6:00)
3\&4\& Step R out to R, Step L next to R, Step R out to R, Touch L to R (6:00)
5\&6\& Step L out to L, Touch R next to L, Step R out to R, Touch L next to R (6:00)
7 \& 8 Step L out to L, Step R next to L, Step L out to L (6:00)
(Travel slightly forward during this section)
CROSS ROCK RECOVER STEP, CROSS ROCK RECOVER $1 / 4$ TURN, JUMP OUT $1 / 4$ TURN,
JUMP IN $1 / 4$ TURN X2, WALK X2
1 \& 2 Cross Rock R over L, Recover back on L, Step R out to R (6:00)
3 \& 4 Cross Rock L over R, Recover back on R, $1 / 4$ Turn L stepping L fwd (3:00)
5\&6\& $1 / 4$ Turn L jumping both feet out, $1 / 4$ Turn L jumping both feet in,
$1 / 4$ Turn $L$ jumping both feet out, $1 / 4$ Turn L jumping both feet in (weight needs to be on $L$ here) (3:00)
Easy: $1 / 4 \mathrm{~L}$ Stepping $R$ out $R, 1 / 4 \mathrm{~L}$ hitching $L$ knee up, $1 / 4 \mathrm{~L}$ stepping $L$ out $L, 1 / 4 \mathrm{~L}$ hitching $R$ knee up
78 Walk fwd on R, Walk fwd on L (3:00)

Tag 1 Always occurs at the 12:00 wall
1-8 SIDE TOGETHER CROSS, FULL TURN, RECOVER, CROSS, SIDE ROCK RECOVER
123 Step R out to R, Step L next to R, Cross R over L
4 \& $1 / 4$ Turn $R$ stepping back on $L, 1 / 2$ Turn $R$ stepping $R$ fwd
$567 \quad 1 / 4$ Turn R stepping L out to L, Recover to R, Cross L over R
8 \& Rock R out to R, Recover over to L

## Tag 2 Occurs at the 3:00 wall

## CROSS, UNWIND FULL TURN

1234 Cross R over L, Hold, Full Turn over counts 3-4 (weight ending on L)

