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## One In A Million

32 Count, 4 Wall, Improver Choreographer: Earleen Wolford (USA) Jan 2012 Choreographed to: One In a Million by Ne-Yo; Grenade by Bruno Mars; Dynamite by Taio Cruz; Four On The Floor by Lee Brice

32 count intro / start on Lyrics

<b>1-8&amp;</b> 1&2 3,4 5,6,& 7,8,&	R KICK BALL STEP, CROSS R, UNWIND L 360, STEP R, ROCK &, STEP L ROCK & Kick R forward, small kick (1), Step R ball next to L (&), Step small L to L Cross R over L (3), Unwind a full 360 turn to L (4) (L takes wt) (12:00) Step R slightly big to R (5), Step L behind R (6), Recover onto R (&) Step L slightly big to L (7), Step R behind L (8), Recover onto L (&) (12:00)
9-16&	R PRESS ROCKS FORWARD &TO R SIDE, TOUCH R BEHIND L, UNWIND $1\!\!/_{\!\!2}$ TURN R, WEAVE L
	Press R Forward(9), Recover onto L (&), Press R to R (10), Recover on L Touch R behind L (11), Unwind ½ turn to R (12) (L takes wt) (keep knees soft for unwinding) This is a syncopated weave to your left, Cross R over L (13), Step L to L (&), Step R slightly Behind L (14), Step L to L (&), Cross R over L (15), Step L to L (&), Step R slightly behind L (16), Step L to L (&) (L takes wt) (6:00)
17-24	MAMBO R OVER L, MAMBO L OVER R, CUBIN HIPS W/STEP LOCKS-FORWARD R,L,R, L,R,L
17&18 19&20 21&22 23&24	Mambo R over L (17), Recover onto L (&), Step R next to L (18)  Mambo L over R (19), Recover onto R (&), Step L next to R (20) (L takes wt)  Step R forward, (21), Step L slightly behind R (&), Step R forward (22)  Step L forward, (23), Step R slightly behind L (&), Step L forward (24) (L takes wt) (6:00)  Note: 21-24, Cuban hips as you do these step locks forward, sexy moves.
25-32	STEP PIVOT STEP ½ TURN L, BIG L STEP FORWARD, TOUCH R, R KNEE/HIP ROLLS, ¼ TURN L
25&26 27,28 29&30 31&32	Step R forward (25), Pivot ½ turn L (&), Step R forward (26) Step L forward, slightly big (27), Touch R next to L (28) Roll R knee out to R, using hips (29), Roll R back in next to L (&), Recovering wt on L, start prepping to do ¼ to turn to L (30) (L takes wt) Roll ¼ turn with L knee out to L, using hips (31), Roll L back in next to R (&)
	Recover onto L (32) (L takes wt) (9:00)

Enjoy my dance & have FUN doing it to this great music with Ne-Yo's awesome voice! "GottaDance"!! Also, please feel free to use other music to do my dance, country or non country will work!