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Once In A While
48 Count, 4 Wall, Intermediate Choreographer: Michael Vera-Lobos (Aus) April 2010

Choreographed to: If I Knew Then
by Lady Antebellum, CD: Need You Now

1-6 Step Fwd, Step Fwd, 1/2 Pivot R, Step Fwd, $1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L}$
1-3 Step fwd R, Step fwd L, Pivot 1/2 R (6:00) (End wt R)
4-6 Step fwd $L$, Turning 1/2 L Step back on R, Turning a further $1 / 4 L$ end with $L$ to $L$ side (9:00)
7-12 Cross Rock, Replace, Side Drag, Cross Waltz Travelling Fwd
1-3 Cross Rock R over L, Rock back on L, Stepping R to R drag L towards R (9:00)
4-6 Travel fwd - Cross L over R, Rock R to R, Replace wt on L (9:00)
13-18 Cross, 1/4 R, 1/4 R, Step Fwd, Full Spin Fwd Over L
1-3 Cross R over $L$, Turn $1 / 4 \mathrm{R}$ stepping back on $L$,
Turn a further $1 / 4 R$ ending with $R$ to $R$ side ( $3: 00$ )
4-6 Step fwd $L$, Turn $1 / 2 L$ stepping back on R, Turn a further $1 / 2 L$ Stepping fwd on $L$ (3:00)
19-24 Rock Fwd, Replace, 1/2 R, 1/4 R Side Rock, Replace, $1 / 2$ Hinge $R$
1-3 Rock fwd R, Rock back on L, Turn 1/2 R on R (9:00)
4-6 Turning $1 / 4 \mathrm{R}$ to face 12:00 Rock $L$ to $L$, Replace wt on R, Hinge $1 / 2$ R Ending with $L$ to $L(6: 00)(W t L)$

25-30 R Sailor Waltz, Behind, 1/4 R, Step Fwd
1-3 Travel Slightly back - Cross R behind L, Rock L to L, Replace wt on R (6:00)
4-6 Cross L behind R, Turning 1/4 R Step fwd on R, Step fwd on L (9:00)
31-36 Step Fwd, 1/4 Raise/Drop L, 1/4 Raise Drop L, Coaster Waltz Back On L
1-3 Step fwd R, Raising both Heels pivot 1/4 L (Drop wt on R) (6:00),
Raising both Heels pivot 1/4 L (3:00) (wt R)
4-6 Step back on L , Step R beside L, Step fwd on L (3:00)
37-42 Step Fwd, 1/2 R, 1/4 R, Cross Rock, Replace, Side Drag
1-3 Step fwd R, Turning 1/2 R Step back on L, Turning a further $1 / 4 \mathrm{R}$ end with R to R (Wt R 12:00)
4-6 Cross Rock $L$ over R, Rock back on R, Step $L$ to $L$ dragging $R$ towards $L$ Wt $L$ (12:00)
43-48 Cross, $1 / 4$ R, $1 / 2$ R, Step Fwd, $1 / 2$ Pivot R, Step Fwd
1-3 Cross R over L, Turn 1/4 R Stepping back on L, Turn 1/2 R Stepping onto R (9:00)
4-6 Step fwd L, Pivot 1/2 R, Step fwd on L dragging R towards L (End Wt L facing 3:00)

## RESTARTS:

Wall 2 Dance to count 42 and restart facing 3:00 wall
Wall 4 dance to count 24 and restart facing front wall (12:00)
Wall 5 dance to count 42 and restart facing front wall (12:00)
Wall 9 dance to count 24 and hold for 3 counts (Music slows), CONTINUE from count 25
Final Wall dance to count 10 , add cross $L$ over $R$, Turn $1 / 4 L$ stepping back on $R$, Turn 1/2 L on L, Step fwd Right

