

## On The Ridge

44 Count, 4 Wall, Intermediate

Choreographer: Maureen & John "Growler" Rowell  
(UK) May 2010Choreographed to: Up On The Ridge (3:38) by  
Dierks Bentley, Album: Up On The Ridge & CDX Vol  
49 (115 bpm)

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Intro: 5s-16 counts-12 s (Main Vocals)

**1-8 Right Heel-Hook. Heel Hook. Right Shuffle Forward. Left Heel-Hook, Heel Hook. Left Shuffle Forward**

1&amp;2&amp; (1) Tap right heel forward, (&amp;) hook heel across left shin, (2) Tap right heel forward, (&amp;) hook heel across left shin [12]

3&amp;4 (3) Step forward right, (&amp;) step left next to right, (4) step forward right. [12]

5&amp;6&amp; (5) Tap left heel forward, (&amp;) hook heel across right shin, (6) Tap left heel forward, (&amp;) hook heel across right shin [12]

7&amp;8 (7) Step forward left, (&amp;) step right next to left, (4) step forward left. [12]

**9-16 Right Rock-Recover. Full Turn Back. Right Coaster Step. Three Stomps Forward**

1-2 (1) Rock right forward, (2) recover on left [12]

3-4 (3) 1/2 turn right stepping forward right, (4) 1/2 turn right stepping back left [CW,12]

5&amp;6 (5) Step back right, (&amp;) step left next to right, (6) step forward right [12]

7&amp;8 (7) Stomp forward left, (&amp;) stomp forward right (8) stomp forward left [12]

**17-24 Brush Forward - Back. Syncopated Weave To Right. Cross Rock-Recover. 3/4 Turn Left**

1-2 (1) Brush right in front of left to left diagonal, (2) brush right back to right diagonal [12]

&amp;3&amp;4 (&amp;) Step right to right and slightly back, (3) cross left in front of right, (&amp;) step right to right, (4) cross left behind right, [12]

&amp;5-6 (&amp;) Step right to right, (5) cross rock left over right, (6) recover on right [12]

7-8 (7) Turn 1/4 left stepping left forward, (8) turn 1/2 left stepping right back [CCW, 9]

**25-32 Left Coaster Step. Walk Right-Left. Step-Turn Step. Left -Together-Cross**

1&amp;2 (1) Step left back, (&amp;) step right next to left, (2) step left forward [9]

3-4 (3) Step forward right, (4) step forward left [12]

5&amp;6 (5) Step forward right, (&amp;) pivot 1/2 turn left [CCW], (6) step forward right [3]

7&amp;8 (7) Step left to left, (&amp;) step right next to left, (8) step left slightly across front of right [3]

**33-40 Heels Left-Centre. Left-Centre-Left. Behind-Side-Cross. Point Right & Left Heel**

1-2 (1) Swivel both heels to left, (2) swivel both heels to centre [3]

3&amp;4 (3) Swivel both heels to left, (&amp;) swivel both heels to centre, (4) swivel both heels to left [3]

5&amp;6 (5) Step left behind right, (&amp;) step right to right, (6) step left across in front of right [3]

7&amp;8 (7) Tap right toe to right, (&amp;) step right next to left, (8) tap left heel forward [3]

**41-44 & Jazz Box -Step Forward**

&amp;1-2 (&amp;) Step left next to right, (1) cross right over left, (2) step left to left and slightly back [3]

3-4 (3) Step right to right, (4) step left forward [3]

**Tag # 1. At the end of wall 4 (facing 12 o'clock)****1-8 Heel - Toe, Ball Change - Step. Rock - Recover, Triple Full Turn Left**

1-2 (1) Touch right heel forward, (2) touch right toe back [12]

&amp;3-4 (&amp;) Step right foot in place, (3) step on ball of left, (4) step right forward [12]

5-6 (5) Rock forward on left, (6) recover on right [12]

7&amp;8 Triple full turn left in place stepping L,R,L. [12]

**2-16 Cross-Step. Behind-Side-Cross. Side Rock - Recover. Cross Shuffle**

1-2 (1) Step right across left, (2) step left to left [12]

3&amp;4 (3) Step right behind left, (&amp;) step left to left, (4) cross step in front of left [12]

5-6 (5) Rock left to left. (6) recover on right [12]

7&amp;8 (7) Cross step left over right, (&amp;) step right to right, (8) cross step left over right [12]

(Alternative: Full rolling turn right, turning L.R. Cross L.)

**Tag # 2 At the end of wall 6 (facing 6 o'clock)**

First eight counts of Tag # 1