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On The Lips

Phrased, 48 Count, 2 Wall, Advanced, Nightclub Choreographer: Noel Bradey (Aus) Nov 2011 Choreographed to: Just A Kiss by Lady Antebellum

Start dancing on lyrics. Sequence:16-count intro, 48, 40&, 24, 48, 20, 48, 8&1

- 1 ¹/₄ BACK, SIDE, CROSS, ¹/₄ BACK, DIAGONAL BACK, CROSS, ¹/₄, ¹/₄, CROSS, REPLACE,
- ¼, ¼, BEHIND, REPLACE
 1& Turn ¼ left and step right back, step left to side (9:00)
- 2& Cross right over left, turn ¼ right and step left back (12:00)
- 3& Step right diagonally back, cross left over right
- 4& Turn ¼ left and step right back, turn ¼ left and step left to side (6:00)
- 5-6& Cross/rock right over left, recover to left, turn ¼ right and step right forward (9:00)
- 7-8& Turn ¼ right and step left to side, cross right behind left, recover to left (12:00)

2 1/4 BACK SHUFFLE, 1/2, FORWARD, REPLACE, 1/2, FULL, CROSS, CROSS, LUNGE, REPLACE, 1/2

- 1& Turn ¼ left and step right back, step left together (9:00)
- 2& Step right back, turn ½ left and step left forward (3:00)
- 3& Rock right forward, recover to left
- 4& Turn ½ right and step right forward (9:00), turn ½ right and step left back (3:00)
- 5-6& Turn ½ right and step right forward (9:00), cross left over right, cross right over left
- 7-8& Rock left forward, recover to right, turn ½ left and step left forward (3:00)
- 3 ¼, SAILOR ½ CROSS, ROCK DIAGONAL, REPLACE, CROSS, DIAGONAL ROCK, ½, ½, SIDE BEHIND, REPLACE, SIDE
- 1-2& Turn ¼ left and step right to side (12:00), cross left behind right, unwind ½ left (weight to right) (6:00)
- 3& Cross left over right, rock right diagonally forward
- Restart: On wall 5, recover to left on count 4 and then restart the dance at count 1
- 4& Recover to left, cross right over left
- 5-6& Rock left diagonally forward, recover to right, turn ½ left and step left to side
- 7 Turn ¹/₂ left and step right to side (6:00)
- Restart: On wall 3, change count 8 to a step to the side and then restart the dance at count 1
- 8& Cross left behind right, recover to right

4 BACK, REPLACE, ¹/₂, COASTER, LUNGE, REPLACE, SIDE, CROSS, ¹/₄, ¹/₄ TURN SCISSOR CROSS

- 1-2& Big step left to side, rock right back, recover to left
- 3& Turn ¹/₂ left and step right back (12:00), step left back
- 4& Step right together, step left forward
- 5-6& Cross/rock right over left, recover to left, step right to side
- 7& Cross left over right, turn ¼ left and step right back (9:00)
- 8& Turn ¼ left and step left to side, step right together (6:00)

5 1/4, 1/2, SHUFFLE FORWARD, BACK SWEEPS X3, BACK, REPLACE, FORWARD, 1/4 TURN

- 1-2& Cross left over right, turn ¼ left and step right back, turn ½ left and step left forward (9:00)
- 3&4 Chassé forward right, left, right
- 5& Sweep/cross left behind right, sweep/cross right behind left
- 6& Sweep/cross left behind right, rock right back
- 7-8& Recover to left, step right forward, turn ¼ left (weight to left) (6:00)
- Restart from here on wall 2

6 CROSS SWEEP, SAMBA, CROSS, 1/4, 1/4, LUNGE FORWARD, BACK, BACK, 1/2 FORWARD, MAMBO

- 1-2& Cross right over left, sweep/cross left over right, step right to side
- 3& Recover to left, cross right over left
- 4& Turn ¼ right and step left back, turn ¼ right and step right to side (12:00)
- 5-6& Rock left forward, recover to right, step left back
- 7& Turn ½ right and step right forward (6:00), rock left forward
- 8& Recover to right, step left together

RESTARTS

- Wall 2, dance to count 40&, then start again facing front Wall 3, dance to count 23, then step left to side, start again facing back
- Wall 5, dance to 20, then start again facing the back

ENDING

On wall 7, dance the first 8& count then step right to side to end dance facing the front