

On The Kitchen Tiles

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32 count, 4 wall, beginner/intermediate level Choreographer: The Girls (Maureen & Michelle) (UK) Mar 2005

Choreographed to: All About You by McFly, CDs: Single & Now 60 (130bpm); A Mess Of Blues by Elvis Presley (118 bpm) CD: 2nd To None

All About You – Start dance 32 counts after first vocals A Mess Of Blues – 16 count intro

BACK ROCK, SIDE SHUFFLE, CROSS ROCK, SHUFFLE ½ TURN

- 1-2 Rock right behind left, recover forward onto left
- 3&4 Step right to right, step left beside right, step right to right
- 5-6 Rock left across right, recover onto right
- 7&8 Make ¼ turn left shuffling left, right, left

ROCK, ¼ TURN, BEHIND, ¼ TURN, BEHIND, STEP, STEP, TOUCH

- 9-10 Rock right forward, recover onto left
- 11-12 Make ¹/₄ turn right and step right to right, step left behind right
- 13-14 Make ¼ turn right and step right forward, step left behind right
- &15-16 Step right small step forward, step left forward, touch right beside left

BACK, TOUCH, STEP, SCUFF, CROSS SHUFFLE, ½ TURN

- 17-18 Step right diagonally back right, touch left across right
- 19-20 Step left diagonally forward left, scuff right across left
- 21&22 Step right across left, step left beside right, step right across left
- 23-24 Make ¼ turn right and step left back, make ¼ turn right and step right to right

JAZZ BOX, WALKS, HEEL, CROSS, UNWIND 1/2 TURN

- 25-26 Step left across right, step right back
- 27-28 Step left to left, step right forward
- 29-30& Step left forward, touch right heel forward, step right beside left
- 31-32 Touch left across right, unwind ½ turn right (weight on left)
- (Easier option: Counts 29-30 Walk forward stepping left, right)

Choreographers' Note: (When dancing to 'All About You 'only)

During the eighth wall dance up to count 8 then pause as music pauses (facing 6 o' clock). Restart dance from the beginning as beat resumes. The dance finishes on count 32 facing the front. To match the slower pace of the music as the dance concludes we suggest dancing the easier option for counts 29-30 on the final wall.

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