

On The Floor

40 count, 4 wall, beginner level

Choreographer: William Sevone (June 2004)

Choreographed to: Out On The Floor by Dobie Gray
(148 bpm)

Choreographers note:- 'Out on the floor' is a song that has become as perennial as the grass and can be found on some of the unlikeliest compilations - such is the popularity of this song.

Though the music is awkwardly phrased, the Forty count format allows for a smooth flow, which can be enjoyed by established Beginners and above within the new levels.

There is also a varied array of alternate music - to suit nearly every taste.

None of the alternates are phrased at forty counts - but just like the real good old day's... whats phrasing?.

This dance has been specially commissioned for the 'Soul Liners' dance clubs.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the vocals with feet together and weight on the left foot.

Fwd Pushstep. 3x Bwd Toe Struts (12:00)

- 1 - 2 Push right foot forward. Step onto left foot.
- 3 - 4 Step backward onto right toe. Drop right heel to floor.
- 5 - 6 Step backward onto left toe. Drop left heel to floor.
- 7 - 8 Step backward onto right toe. Drop right heel to floor.

Bwd Pushstep. 3x Fwd Toe Struts (12:00)

- 9 - 10 Push left foot backward. Step onto right foot.
- 11 - 12 Step forward onto left toe. Drop left heel to floor.
- 13 - 14 Step forward onto right toe. drop right heel to floor.
- 15 - 16 Step forward onto left toe. Drop left heel to floor.

Cross Touch. Turning Kick and Side Step. Weave. Diagonal Turn with Toe Touch (3:00)

- 17 Cross touch right toe over left foot.
- 18 Start to turn right whilst flick kicking right foot forward.
- 19 Complete 1/4 turn right by stepping right foot to right side.
- 20 - 21 Cross step left foot over right. Step right foot to right side.
- 22 - 23 Cross step left foot behind right. Step right foot to right side.
- 24 Turn diagonally right-touching left toe next to right foot (bending knees slightly).

2x Side Step-Diagonal Turn with Toe Touch. Side Step 1/4 Left Step Fwd. Walk Fwd: L-R (12:00)

- 25 Step left foot to left side (short step).
- 26 Turn diagonally left-touching right toe next to left foot (bending knees slightly).
- 27 Step right foot to right side (short step).
- 28 Turn diagonally right-touching left toe next to right foot (bending knees slightly).

Style note: Finger clicks are optional on counts 24,26 and 28.

- 29 - 30 Step left foot to left side. Turn 1/4 left & step forward onto right foot.
- 31 - 32 Walk forward (short steps): Left-Right.

Weave. Side Step. Diagonal Turn with Heel Touch. Together. 1/4 Left Step Fwd. Step Fwd (9:00)

- 33 - 34 Cross step left foot over right. Step right foot to right side.
- 35 - 36 Cross step left foot behind right. Step right foot to right side.
- 37 - 38 Turn diagonally left-touching left heel diagonally forward left. Step left foot to left side.
- 39 - 40 Turn 1/4 left & step forward onto right foot. step forward onto left foot.

Other suggested music:	Rodney Crowell	This too will pass (78/156 bpm)
	Christina Milian	Whatever U want (102 bpm)
	Lee Ann Womack	The wrong girl (109 bpm)
	Patrice Rushen	Forget me nots (114 bpm)