

## On The Clock

48 Count, 2 Wall, Intermediate

Choreographer: Elaine Cosenza (USA) Sept 2012  
Choreographed to: On The Clock by Sena Ehrhardt

---

Intro: 16

**1 STEP, TOUCH, STEP, TOUCH, SIDE, BEHIND. TURN ¼, STEP**

- 1-2 Step right side, touch left together
- 3-4 Step left side, touch right together
- 5-6 Step right side, cross left behind right
- 7-8 Turn ¼ right and step on right (3:00), step left together

**2 MONTEREY TURN ½, ROCKING CHAIR**

- 1-2 Touch right side, turn ½ right and step on right (9:00)
- 3-4 Touch left side, step left together
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

**3 FORWARD ROCK STEP, TURN ½, SWEEP, JAZZ SQUARE, TOUCH**

- 1-2 Rock right forward, recover to left
- 3-4 Turn ½ right and step on right, (3:00), sweep left to front
- 5-6 Cross left over right, step right back
- 7-8 Step left side, drag right together with a touch

**4 SIDE ROCK, ½ TURN, BACK ROCK, ¼ TURN**

- 1-2 Rock right side, recover to left
- 3-4 Turn ½ right and step on right (9:00), step left side
- 5-6 Rock right back, recover to left
- 7-8 Step right forward, turn ¼ left and step on left (6:00)

**Restart** on 6th wall, facing front

**5 WEAVE, TURN 1-¼**

- 1-2 Cross right over left, step left side
- 3-4 Cross right behind left, step left side
- 5-6 Turn ¼ right and step on right (9:00), turn ¼ right and step on left (12:00)
- 7-8 Turn ½ right and step on right (6:00), turn ¼ right and step on left (9:00)

**6 STEP, BRUSH, ROCK STEP, TURN ¼, BRUSH, ROCK STEP**

- 1-2 Step right forward, brush left forward
- 3-4 Rock left forward, recover to right
- 5-6 Turn ¼ left and step on left (6:00), brush right forward
- 7-8 Rock right forward, recover to left

**RESTART** After instrumentals, do the first 32 counts of wall 6 (front) and start over

**ENDING** At back wall do up to count 46, then cross right over left, unwind to front