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# **Baby Believe**

48 Count, 4 Wall, Intermediate Choreographer: Peter & Alison (Sept 2008) Choreographed to: Baby Believe by Kristy Lee Cook,

CD: Why Wait (127bpm)

#### Start after 36 count intro on verse vocals

(1-6)	L Fwd, ¼ L Sweep Over 2 Counts, R Cross Step, ½ R Hinge	
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- 1-3 Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock)
- 4-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)

# (7-12) L Twinkle, L Weave 3

- 1-3 Cross step L over R, step R side, step L together
- 4-6 Cross step R over L, step L to side, cross step R behind L (3 o'clock)

# (13-18) L Step Drag, Full R Turn

- 1-3 Step L to side, draw R together over 2 counts (weight remains on L)
- 4-6 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)

# (19-24) L Cross Step, R Point, Hold, R Behind-Side-Diagonal Fwd

- 1-3 Cross step L over R, point R side, hold
- 4-6 Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward

### (25-30) 1/2 L Chase Turn, Run Fwd x 3

- 1-3 Step L forward, step R forward, pivot ½ left (7:30)
- 4-6 Run forward R, L, R

### (31-36) 1/2 L Chase Turn, R Fwd, R Full Turn Fwd

- 1-3 Step L forward, step R forward, pivot ½ left (1:30)
- 4-6 Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)

### (37-42) L Fwd, Lift R 2x, R Cross Over L, L Unwind 3/4-Ish, Sweep L Behind R

- 1-3 Step L forward, lift R, lift R
- 4-6 Cross step R over L, unwind 3/4-ish left to square with wall, sweep L behind R (3 o'clock)

# (43-48) L Cross Behind R, R Slightly R, L Fwd, ½ L Chase Turn

- 1-3 Cross step L behind R, step R side, step L forward
- 4-6 Step R forward, pivot ½ left, step R forward (9 o'clock)

Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.