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backwards if necessary

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Old Pueblo Cha Cha BEGINNER

48 Count

Choreographed by: Lana Harvey Wilson Choreographed to: I Apologize by Neal McCoy

1 2 3 & 4 5 6 7 & 8	FORWARD ROCKS Rock straight forward on left foot Rock back onto right foot Cha-cha in place left, right, left Rock straight forward on right foot Rock back onto left foot Cha-cha in place right, left, right
9 10 11 & 12 13 14 15 & 16	1/2 TURN TO THE LEFT, STEP BEHIND, 1/2 TURN TO THE LEFT Step left foot forward making 1/4 turn to the left Step right foot forward making another 1/4 turn to the left Cha-cha in place left, right, left Step right foot behind left foot Step left foot forward making 1/4 turn to the left Cha-cha in place right, left, right making another 1/4 turn to the left
17 18 19 & 20 21 22 23 & 24 25 26 27 & 28 29 30 31 & 32	CROSS FRONT, CROSS BEHIND, CROSS BEHIND, CROSS FRONT Cross left over right with body facing 45 degrees to right Step back on right Shuffle in place left, right, left Cross right behind left Step forward onto left foot Shuffle in place right, left, right straightening out to front Cross left behind right with body facing 45 degrees left Step forward onto right Cha-cha in place left, right, left Cross right over left Step back onto left Cha-cha in place right, left, right straightening out to front
33 & 34 35 & 36 37 & 38 39 & 40	SHUFFLES WITH 1/2 TURN TO THE LEFT Shuffle forward left, right, left Shuffle forward right, left, right Shuffle forward left, right, left making a 1/2 turn to the right Shuffle back right, left, right
41 42 43 44 45 & 46 47 & 48	DOUBLE ROCK BACK, SHUFFLES WITH 1/4 TURN TO THE RIGHT Cross left behind right and rock back on it Rock forward onto right foot Cross left behind right and rock back on it Rock forward onto right foot Shuffle forward left, right, left Shuffle in place right, left, right making a 1/4 turn to the right
	REPEAT
1 - 8 9 - 12 13 - 16 17 - 32	PARTNER OPTION: Regular sweetheart position, side by side, with man's left hand holding ladies left in front. Man's right arm behind lady, right hands joined at lady's shoulder. Drop left hands. Raise right hands over lady's head. Right hands end up in front of man at end of turn. Return to sweetheart position, joining left hands at end of turn. Sweetheart position
33 - 36 37 - 38 39 - 44	Sweetheart position As you turn, you will be in reverse sweetheart position, left hands joined at lady's left shoulder, right hands joined in front of man. Maintain reverse sweetheart position
45 - 46	Dropping left hands, man shuffles forward past lady. Lady shuffles in place adjusting slightly

47 - 48

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