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Babes

32 count, 4 wall, beginner level

Choreographer: William Sevone (Feb 2004)

Choreographed to: Baby by Shelby Lynn, Identity
Crisis (124 bpm)

Choreographers note:- During the third and fourth sections you will find some different footwork. Even though different the level of the dance still merits Beginner status within the new levels. It may take a little practice to get the inverted chasses correct, so to help guide you - think Long John Silver from the book 'Treasure Island'... minus the Parrot of course. Dance starts on the vocals with feet together and weight on the left foot.

2x Fwd Diagonal Scuff Step. Fwd Diagonal Scuff. Turning Step. Pivot 1/2 Left. 1/4 Left Side Step. (12:00)

- 1 - 2 (diagonal left) Scuff right foot forward. Step forward onto right foot.
- 3 - 4 (diagonal right) Scuff left foot forward. Step forward onto left foot.
- 5 - 6 (diagonal left) Scuff right foot forward. Turning to face 9:00 - step forward on right foot.
- 7 - 8 Pivot 1/2 left (weight on left foot). Turn 1/4 left & step right foot to right side.

2x Bwd Sailor Step. Bwd Toe Step. 1/2 Left. Fwd Shuffle. (6:00)

- 9& 10 (moving backward) Cross step left foot behind right, step right foot to right side, step left foot to left side.
- 11& 12 (moving backward) Cross step right foot behind left, step left foot to left side, step right foot to right side.
- 13 - 14 Step backward onto left toe. (dropping left heel) Turn 1/2 left.
- 15& 16 Step forward onto right foot, close left foot next to right, step forward onto right foot.

Rock Fwd. Toe Tap. Step Bwd. 1/4 Left Double Inverted Chasse Slide. 1/4 Left Step Fwd. 1/4 Left Side Step. (9:00)

- 17 - 18 Rock forward onto left foot. Tap right toe behind left heel.
- 19 - 20 Step backward onto right foot. Turn 1/4 left & step left foot to left side.
- 21& 22 Slide right foot next to left, step left foot to left side, slide right foot next to left.
- &23 Step left foot to left side, slide right foot next to left.
- &24 Turn 1/4 left & step forward onto left foot, turn 1/4 left & step right foot to right side.

Double Inverted Chasse Slide. 1/4 Right Step Fwd. Step Fwd. Pivot 1/4 Right. Cross Rock. Rock. Side Step. (3:00)

- 25& 26 Slide left foot next to right, step right foot to right side, slide left foot next to right.
- &27 Step right foot to right side, slide left foot next to right.
- &28 Turn 1/4 right & step forward onto right foot. Step forward onto left foot.
- 29 - 30 Pivot 1/4 right (weight on right foot). Cross rock left foot over right.
- 31 - 32 Rock onto right foot. Step left foot to left side.

DANCE FINISH: As the dance will finish facing the 'home' (12:00) wall on count 24 of the 14th wall, just add (optional) 'right hand on hat brim and left hand on left hip' to count 24.

Other suggested music:

Dolly Parton (& friends)	Romeo (112 bpm)
Mary Chapin Carpenter	I feel lucky (120 bpm)
Girls Aloud	Some kind of miracle (124 bpm)
James House	A real good way to wind up lonesome (124 bpm)
Rodney Crowell	I couldn't leave you if I tried (136 bpm)