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## **Oeeoeo (the English Language)**

**BEGINNER**

32 Count

Choreographed by: Max Perry

Choreographed to: Oee Oee O by Scooter Lee

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### **SYNCOPATED POINTS & TOUCHES-SIDE, SIDE FORWARD, FORWARD**

- 1 & Touch left toe to left side, step left next to right
- 2 & Touch right toe to right side, step right next to left
- 3 & Touch left heel forward, step left next to right
- 4 & Touch right heel forward, step right next to left

### **SYNCOPATED FORWARD, HOLD & CLAP, TOGETHER, FORWARD, HOLD & CLAP**

- 5 - 6 & Step left forward, hold & clap hands, step right up to left
- 7 - 8 Step left forward, hold & clap hands, weight stays on left foot

### **2 SAILOR SHUFFLES TRAVELING BACKWARDS SLIGHTLY**

- 9 & 10 Cross right behind left, step left to left side, step right in place
- 11 & 12 Cross left behind right, step right to right side, step left in place

**/The cross steps are also slight back steps to enable you to move back just a bit**

### **1/2 TURN LEFT, SHUFFLING 1/2 TURN LEFT**

- 13 - 14 Step right forward & turn 1/2 turn left, step left in place
- 15 & 16 Right shuffle in place turning 1/2 left (right-left-right). End facing original 12:00 wall

### **SYNCOPATED WEAVE LEFT**

- 17 - 18 & Step left to left side, cross right behind left, step left to left side
- 19 & 20 Cross right over left, step left to left side, touch right heel to right side at a slight angle forward

### **VAUDEVILLES**

- & 21 Step right in place, cross left over right
- & 22 Step right to right side, touch left heel to left side at a slight angle forward
- & 23 Step left in place, cross right over left
- & 24 Step left to left side, touch right heel to right side at a slight angle forward

### **SYNCOPATED CROSS-BALL-CROSS**

- & 25 - 26 Step right in place, cross left over right, hold
- & 27 Step right to right side, cross left over right
- & 28 Step right to right side, cross left over right

### **3/4 TURN RIGHT, RIGHT SHUFFLE FORWARD**

- 29 - 30 Step right to right side (toe turning out) commencing to turn right, step left forward & across right foot completing the 3/4 turn right (now facing 9:00 wall)
- 31 & 32 Right shuffle forward (right-left-right)

### **REPEAT**