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ObanNA Cha
32 Count, 4 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) October 2009 Choreographed to: Balla Balla by Befour (102 bpm)

16 count intro from heavy drumbeat start on vocal (29sec)
(1-9) SIDE-TOG-BACK, TRIPLE $1 / 2$ TURN, STEP- $1 / 4$ PIVOT, CROSS SHUFFLE
1-3 step Right to Right side, step Left together, step back Right
4\&5 $\quad 1 / 4$ turn Left by stepping Left to Left side, step Right together, $1 / 4$ turn Left by stepping forward on Left (6)
6-7 step forward Right, $1 / 4$ pivot turn Left (3)
8\&1 cross Right over Left, step Left to Left side, cross Right over Left (3)
Restart: 2nd and 6th wall: dance up to count 7 then add:
$1 / 4$ turn Left Right side chasse on count $8 \& 1$ to restart again
(10-17) $3 / 4$ TURN, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, BACK-BACK-POINT
2-3 $\quad 1 / 4$ turn Right by stepping back on Left, $1 / 2$ turn Right by stepping forward Right (12)
4\&5 step forward Left, step Right beside Left, step forward Left
6-7 rock forward Right, recover on Left
8\&1 walk back Right, walk back Left, point Right to Right side (12)
(18-25) WALK-WALK, $1 / 2$ TURN-TOG-POINT, CHA CHA TWINKLE STEPS
2-3 walk forward Right, walk forward Left
4\&5 $\quad 1 / 2$ turn Left by stepping back Right, step Left beside Right, point Right to Right side (6)
6\&7 cross Right over Left, rock Left to Left side, recover on Right
8\&1 cross Left over Right, rock Right to Right side, recover on Left (6) (steps 6-1: travelling forward)
(26-32) CROSS-UNWIND $3 / 4$ TURN, SAILOR STEP, CROSS ROCK-RECOVER, SIDE CHASSE
2-3 cross Right over Left, keeping weight on Right unwind $3 / 4$ turn Left and sweep on Left (9)
4\&5 step Left behind Right, step Right to Right side, step Left to Left side
6-7 cross rock Right over, recover on Left
8\& step Right to Right side, step Left beside Right (9) (completing side chasse on count 1 to start again)

RESTART:2nd wall ( 9 o'clock) and 6th wall ( 12 o'clock).
Dance up to count 7 ( $1 / 4$ pivot turn Left) then add:
8\& $\quad 1 / 4$ turn Left by stepping Right to Right side, step Left beside Right Then restart completing $1 / 4$ turn side chasse on count 1 (step Right to Right side)

TAG: Add the following 4 counts at the end of 8 th wall (after count 32\&, you will be facing 6 o'clock wall) and begin the dance again
(1-4) SWAY X4
1-2 sway Right, sway Left
3-4 sway Right, sway Left
ENDING: 11th wall-
dance up to count 31 then make $1 / 4$ turn Right by shuffle forward Right to face front wall!

