

Nutbush City Strut

64 count, 4 wall, Beginner/Intermediate level

Choreographer : Keith Rye and Shirlea

Alexandra (UK) June 2001

Choreographed to : Nutbush City Limits by Tina Turner, "Tina" (150 bpm); If You Only Knew by The Drive from the album "The Drive"

RIGHT HEEL HOOKS

1 – 2 Touch right heel forward, cross right foot in front of left leg

3 – 4 Touch right heel forward, cross right foot in front of left leg

RIGHT GRAPEVINE

5 – 8 Step right to right side, step left behind right, step right to right side, tap left toe to right foot

LEFT HEEL HOOKS

9 – 10 Touch left heel forward, cross left foot in front of right leg

11 – 12 Touch left heel forward, cross left foot in front of right leg

LEFT GRAPEVINE

13 - 16 Step left to left side, step right behind left, step left to left side, tap right toe to left foot

ROLLING RIGHT TURN WITH CLAPS

17 – 18 Step right foot to right side, – Clap

19 - 20 On ball of right foot make a ½ pivot to the right, - Clap

21- 22 On ball of left foot make a ½ pivot to the left, - Clap

23 – 24 Bump hips to left, bump hips to right

LEFT CAMEL WALK TURNING ¼, SCUFF, RIGHT CAMEL WALK, SCUFF

25 – 28 Making ¼ turn to the left step left foot forward, step right against left, step left foot forward, Scuff right foot forward

29 – 32 Step right foot forward, step left against right, step right foot forward, Scuff left foot forward

ROCK-RECOVER, ROLLING TURN WITH CLAPS

33 – 34 Rock forward on left, recover on right

35 – 36 Making ¼ turn to the left, step left to left side, – Clap

37 – 38 On ball of left foot make ½ pivot to the left, – Clap

39 - 40 On ball of right foot make ¼ pivot to the right, Clap and tap right foot to side of left

ROCK CROSS STEPS x 2

41 – 43 Step right foot to right side, rock weight onto left, cross step right over in front of left Hold

45 – 47 Step left foot to left side, rock weight onto right, cross step left over in front of right Hold

TOE STRUTS x 4

49 – 52 Step right toe forward, flatten right foot, step left toe forward, flatten left foot

53 – 56 Step right toe forward, flatten right foot, step left toe forward, flatten left foot

STRUTTING JAZZ BOX

57 – 58 Cross strut step right over left, flatten right heel to floor.

59 – 60 Strut step back on left, flatten left heel to floor.

61 – 64 Strut step right to right side, flatten right heel to floor. Close left beside right.

