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Nothing But Country

Phrased, Intermediate Choreographer: Don Pascual (FR) Sept 2013 Choreographed to: This Song Doesn't Rock by Billy Yates

Start: 36 counts from the first main beat (Start on the word «Could»: Well I could put some words together...)

A A' B(30+4 last) A' B A A A A(6)

Part A: Catalan (38)

- 1 Vine to the R, scuff, military pivots
- 1-4: Step R to R side, cross L behind R, step R to R side, L scuff
- 5-8: Step L forward, 1/2 T to the R, step L forward, 1/2 T to the R

2 Vine to the L, scuff, military pivots

- 1-4: Step L to L side, cross R behind L, step L to L side, R scuff
- 5-8: Step R forward, 1/2 T to the L, step R forward, 1/2 T to the L

3 R back jump rock , R stomp up twice, R side flick, R stomp up, R kick twice

- 1-2: (while jumping) R back rock and L kick forward, recover onto L
- 3-4: R stomp up beside L x2
- 5-8: R side flick, R stomp up beside L,, R kick forward x2

4 R cross rock, R ¹/₂ T & R toe strut, R ¹/₂ T & L toe strut, R ¹/₂ T & R toe strut

- 1-2: R cross rock foward, recover onto L
- 3-4: ½ T to the R and R toe forward, drop R heel
- 5-6: $\frac{1}{2}$ T to the R and L toe backward, drop L heel
- 7-8: $\frac{1}{2}$ T to the R and R toe forward, drop R heel

5 L & R heel steps, L & R back steps, stomp L to the L, R scuff

- 1-2: L heel step forward (L diagonal), R heel step forward (R diagonal)
- 3-4: L back step, R beside L
- 5-6: L stomp to L side, R scuff beside L

Part A' (40):

Dance the 36 first counts of part A and replace the last 2 (stomp, scuff) with the 4 following counts:

Military pivots:

Step L forward, ¹/₂ T to the R, step L forward, ¹/₂ T to the R During this dance, part A' is done twice, each time before part B «waltz»

Part B (56): Waltz and transition

1 Waltz basic forward ending with a stomp, waltz basic back ending with a stomp

- 1-2-3: Step L forward, step R beside L, stomp L beside R
- 4-5-6: Step R back, step L beside R, stomp R beside L

2 Twinkle R, twinkle L

- 1-2-3: Cross L over R (R diagonal), step R to R side, step L slightly forward (L diagonal)
- 4-5-6: Cross R over L (L diagonal), step L to L side, step R slightly forward (R diagonal)

3 Forward turn ¹/₂ L ending with a stomp, basic back ending with a stomp

- 1-2-3: Step L forward, $\frac{1}{4}$ T to the L and step R beside L, $\frac{1}{4}$ T to the L and stomp L beside R
- 4-5-6: Step R back, step L beside R, stomp R beside L

4 Forward turn ¹/₂ L ending with a stomp, basic back ending with a stomp

- 1-2-3: Step L forward, 1/4 T to the L and step R beside L, 1/4 T to the L and stomp L beside R
- 4-5-6: Step R back, step L beside R, stomp R beside L

5 Twinkle R, twinkle L

- 1-2-3: Cross L over R (R diagonal), step R to R side, step L slightly forward (L diagonal)
- 4-5-6: Cross R over L (L diagonal), step L to L side, step R slightly forward (R diagonal)

6 Waltz basic forward ending with a stomp, waltz basic back ending with a stomp

- 1-2-3: Step L forward, step R beside L, stomp L beside R
- 4-5-6: Step R back, step L beside R, stomp R beside L

7 Twinkle R, twinkle L

- 1-2-3: Cross L over R (R diagonal), step R to R side, step L slightly forward (L diagonal)
- 4-5-6: Cross R over L (L diagonal), step L to L side, step R slightly forward (R diagonal)

8 Forward turn ¹/₂ L ending with a stomp, basic back ending with a stomp

1-2-3: Step L forward, 1/4 T to the L and step R beside L, 1/4 T to the L and stomp L beside R

4-5-6: Step R back, step L beside R, stomp R beside L

(End of waltz)

9 Step L forward, cross, back, side, cross, R stomp up, R flick, R stomp up

- 1-4: Step L forward, cross R over L, L back step, step R to R side,
- 5-8: Cross L over R, R stomp up beside L, R side flick, R stomp up beside L
- Note: Counts 5 to 8 have to be danced following the «faster» beat of Part A

The first time you dance the Waltz, dance sections 1 to 5 and the 4 last counts of section 9

Final: Facing 6h00, dance the first 6 counts of Part A, ending facing 12h00 after the first step turn

Have fun with this dance!!

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