

# **Nothing At All**

Web site: www.linedancermagazine.com

32 count, 4 wall, beginner level Choreographer : Jan "Stray Cat" Brookfield (UK) Oct 1999 Choreographed to : When you Say Nothing at all by Paul Overstreet CD: A Songwriter's Project Vol.1

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#### START ON VOCALS

#### ROCK BACK, ROCK FORWARD, SHUFFLE FORWARD

- 1-2 Rock back on L, rock forward on R in place
- 3&4 Shuffle forward on L,R,L

## HALF TURN SHUFFLE, ROCK BACK, ROCK FORWARD

- 5&6 Make half turn left, shuffling R,L,R
- 7-8 Rock back on L, rock forward on R in place

## KICK-BALL-STEP, SHUFFLE FORWARD, QUARTER PIVOT LEFT, CROSS SHUFFLE

- 9&10 Kick L forward, step back slightly on ball of L, step forward on R
- 11&12 Shuffle forward L,R,L
- 13-14 Step R forward, pivot quarter turn to left (weight now on L)
- 15&16 Cross R in front of L, step on L to side, cross R in front of L

#### SIDE-ROCK, SAILOR STEPS x 2, STEP BEHIND, BEHIND UNWIND HALF TURN

- 17-18 Step L to side, rock onto R in place
- 19&20 Step L behind R, rock onto R to side, rock onto L in place
- 21&22 Step R behind L, rock onto L to side, rock onto R in place
- 23-24 Step L behind R, unwind half turn to left (weight now on L)

### SHUFFLE FORWARD, KICK-BALL-TOUCH, PENDULUM SWITCHES, BEHIND ROCK STEP

- 25&26 Shuffle forward on R,L,R
- 27&28 Kick L forward, step slightly back L, touch R toes to side
- &29 Step on R in place, touch L toes to side
- &30 Step on L in place, touch R toes to side
- 31&32 Step R behind L, rock onto L in place, step R to side

START AGAIN

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