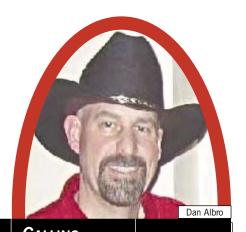


Nothin' Rimes



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Monterey 1/2 Turn, Monterey Turn With Touch, Hold.		
1 - 2	Point right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
3 - 4	Point left to left side. Step left beside right.	Out Together	On the spot
5 - 6	Point right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
7 - 8	Point left to left side. Hold.	Point Hold	On the spot
Section 2	& Cross Hold, Vaudeville Steps, & Touch, & Heel.		
& 1 - 2	Step left back. Cross right over left. Hold.	& Cross Hold	Left
& 3	Step left to left side. Cross right over left.	& Cross	
& 4	Step left diagonally back left. Touch right heel diagonally forward right.	& Heel	
& 5	Step right back. Cross left over right.	& Cross	Right
& 6	Step right diagonally back right. Touch left heel diagonally forward left.	& Heel	
& 7	Step left forward. Touch right beside left.	& Touch	On the spot
& 8	Step right back. Touch left heel diagonally forward left.	& Heel	
Section 3	& Cross, 1/4 Turn, Coaster Step, Walks x2, 1/2 Turn Back, Coaster Step.		
& 1 - 2	Step left back. Cross right over left. Turn 1/4 right stepping left back.	& Cross Turn	Turning right
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 - 6	Step left forward. Step right forward.	Walk Walk	Forward
7	Turn 1/2 right stepping left back.	Turn	Turning right
8 & 1	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 4	1/4 Turn Chasse Left, Sailor Step, Stomp, Kick, Coaster Step.		
2 & 3	Turn 1/4 right stepping left to left side. Step right beside left. Step left to left side.	Turn Close Side	Turning right
4 & 5	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
6 - 7	Stomp left beside right. Kick left forward.	Stomp Kick	
8 & 1	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 5	Stomp, 1/4 Turn Kick, Coaster Step, Stomp.		
2 - 3	Stomp right beside left. Turn 1/4 right kicking right forward.	Stomp Turn	Turning right
4 & 5	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
6	Stomp left forward taking weight.	Stomp	Forward

4 Wall Line Dance: - 38 Counts. Intermediate.

Choreographed by:- Dan Albro (USA) October 2004.

Choreographed to:- 'Nothin' Bout Love Makes Sense' (112 bpm) by LeAnn Rimes from 'This Woman' CD, start on vocals.

Music Suggestion:- 'Tonight The Heartache's On Me' (120 bpm) by The Dixie Chicks, start on the word 'Door'.