

Not Them**IMPROVER**

64 Count 2 Walls

Choreographed by: Sylvia Hitchman

Choreographed to: You Ain't Dolly
by Clare Bowen and Chris Carmack

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- 1 Walk, clap, walk, clap, right lock, right, scuff**
1 - 2 Step forward right, clap
3 - 4 Step forward left, clap
5 - 6 Step forward right, lock left behind right
7 - 8 Step forward right, scuff left
- 2 Walk, clap, walk, clap, left lock, left, scuff**
1 - 2 Step forward left, clap
3 - 4 Step forward right, clap
5 - 6 Step forward left, lock right behind left
7 - 8 Step forward left, hold
- 3 Tap, tap, stomp, kick, close, rocking chair**
1 - 2 Tap right toes twice
3 - 4 Stomp right foot, kick right foot forward
& 5 - 6 Step right beside left, rock forward on left, recover on to right
7 - 8 Rock back on left, recover on to right
- 4 Tap, tap, stomp, kick, close, rocking chair**
1 - 2 Tap left toes twice
3 - 4 Stomp left foot, kick left foot forward
& 5 - 6 Step left beside right, rock forward on right, recover on to left
7 - 8 Rock back on right, recover onto left
- 5 Kick ball step (x 2), side, hold, rock**
1 & 2 Kick right foot forward, step right beside left, step on left
3 & 4 Kick right foot forward, step right beside left, step on left
5 - 6 Step right to right side, hold
7 - 8 Rock back on left, recover on to right
- 6 Kick ball step (x 2), side, hold rock**
1 & 2 Kick left foot forward, step left beside right, step on right
3 & 4 Kick left foot forward, step left beside right, step on right
5 - 6 Step left to left side, hold
7 - 8 Rock back on right, recover on to left
- 7 Point, cross, point, behind/slap, point, touch, stomp, hold**
1 - 2 Point right to right side, touch right across in front of left
3 - 4 Point right to right, bring right foot up behind left knee and slap right boot with left hand
Option Hitch right knee up and slap right thigh with right hand
5 - 6 Point right to right, touch right next to left
7 - 8 Stomp right next to left, hold
- 8 Point, cross, point, behind/slap, point, cross, unwind, hold**
1 - 2 Point left to left side, touch left across front of right
3 - 4 Point left to left, bring left foot up behind right knee and slap left boot with right hand
Option Hitch left knee up and slap left thigh with left hand
5 - 6 Point left to left, cross left over right
7 - 8 Unwind half turn to right, keeping weight on left, hold
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