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E-mail: admin@linedancermagazine.com

B S'er

32 Count, 4 Wall, Intermediate Choreographer: Rick & Deborah Bates (USA) Jan 2006

Choreographed to: Long On Talk, Short On Love by Barbara Carr; Love Is A Crime by Anastacia; Surrender by Lee Ann Womack; Race You To The Bottom by Billy Dean

	Syncopated Side-Behind-Side, Cross, Syncopated Side Rock Step, Syncopated Cross-Side-Behind, Full CCW Syncopated Turn
1&2	Step to the right on RIGHT foot; Cross LEFT foot behind Right and step; Step to the right on RIGHT foot
3&4	Cross LEFT foot over Right and step; Step to the right on RIGHT foot; Rock to the left onto LEFT foot
5&6	Cross RIGHT foot over Left and step; Step to the left on LEFT foot; Cross RIGHT foot behind Left and step
7& 8	Triple step in place (LEFT, RIGHT, LEFT) making a full turn CCW on these steps
9&10 &11 &12 13&14 &15 &16	Kick-Step-Point, Syncopated Toe Touches, Kick-Step-Point, Syncopated Toe Touches, Kick RIGHT foot forward; Step RIGHT foot next to Left; Point LEFT toe to the left Step LEFT foot next to Right; Touch RIGHT toe to the right Step RIGHT foot next to Left; Touch LEFT toe to the left Kick LEFT foot forward; Step LEFT foot next to Right; Point RIGHT toe to the right Step RIGHT foot next to Left; Touch LEFT toe to the left Step LEFT foot next to Right; Touch RIGHT toe to the right
17010	Forward Shuffle, Syncopated Full CW Rolling Turn, Syncopated Rock Step, Syncopated Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step
17&18 &19	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward;
&19 &20	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward; Step on RIGHT foot and complete full CW rolling turn Step forward on LEFT foot; Rock back onto RIGHT foot
&19 &20 21&22	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward; Step on RIGHT foot and complete full CW rolling turn Step forward on LEFT foot; Rock back onto RIGHT foot Step back and diagonally to the left on LEFT foot; Cross RIGHT foot over Left and step; Step back and diagonally to the left on LEFT foot
&19 &20	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward; Step on RIGHT foot and complete full CW rolling turn Step forward on LEFT foot; Rock back onto RIGHT foot Step back and diagonally to the left on LEFT foot; Cross RIGHT foot over Left and step; Step back and diagonally to the left on LEFT foot
&19 &20 21&22	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward; Step on RIGHT foot and complete full CW rolling turn Step forward on LEFT foot; Rock back onto RIGHT foot Step back and diagonally to the left on LEFT foot; Cross RIGHT foot over Left and step; Step back and diagonally to the left on LEFT foot Step back and diagonally to the right on RIGHT foot; Cross LEFT foot over Right and step; Step back and diagonally to the right on RIGHT foot Syncopated Rock Step, Turning Step, Syncopated Side Rock Step, Together,
&19 &20 21&22	Diagonal Step-Cross-Step, Syncopated Diagonal Step-Cross-Step Shuffle forward (RIGHT, LEFT, RIGHT) Step forward on LEFT foot and begin a full CW rolling turn traveling forward; Step on RIGHT foot and complete full CW rolling turn Step forward on LEFT foot; Rock back onto RIGHT foot Step back and diagonally to the left on LEFT foot; Cross RIGHT foot over Left and step; Step back and diagonally to the left on LEFT foot Step back and diagonally to the right on RIGHT foot; Cross LEFT foot over Right and step; Step back and diagonally to the right on RIGHT foot Syncopated Rock Step, Turning Step, Syncopated Side Rock Step, Together, Syncopated Rock Step, Turning Step, Syncopated Rock Step, Touch Step back on LEFT foot; Rock forward onto RIGHT foot; Step 1/4 turn to the left on LEFT foot