

## Not Going Home

64 count, 2 wall, beginner/intermediate level  
Choreographer: Bill Bader and Grant Gadbois (Can)  
Feb 2007

Choreographed to: We're Not Going Home (We're Gonna Keep On Dancing Tonight) by The BorderersS and The Rough Diamonds (168 bpm), CD: A Time For Change

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Intro: 48 counts (Start with the words.)

### 1-8 TOE FANS RIGHT (in-out-in-out) AND LEFT (in-out-in-out)

The action here makes the foot resemble a windshield wiper/ windscreen wiper.

- 1 Stomp RIGHT heel slightly forward with toe lifted and angled in (left)
- 2 Keeping RIGHT heel down rotate RIGHT toe out (right)
- 3 Keeping RIGHT heel down rotate RIGHT toe in (left)
- 4 As you rotate RIGHT toe out lower the toe taking weight on RIGHT foot (angled right)
- 5 Stomp LEFT heel slightly forward with toe lifted and angled in (right)
- 6 Keeping LEFT heel down rotate LEFT toe out (left)
- 7 Keeping LEFT heel down rotate LEFT toe in (right)
- 8 As you rotate LEFT toe out lower the toe taking weight on LEFT foot (angled left)

### 9-16 4 SCUFF STEPS FORWARD (These steps are all shorter than walking steps because the scuff is first.)

- 1-2 Scuff RIGHT heel forward, Step RIGHT foot forward
- 3-4 Scuff LEFT heel forward, Step LEFT foot a half-step forward
- 5-6 Scuff RIGHT heel forward, Step RIGHT foot a half-step forward
- 7-8 Scuff LEFT heel forward, Step LEFT foot a half-step forward

### 17-24 2 MONTEREY HALF TURNS

- 1-2 Touch RIGHT toe to right side, Turn 1/2 right and step RIGHT foot down beside Left (6:00)
- 3-4 Touch LEFT toe to left side, Step LEFT foot down beside Right
- 5-6 Touch RIGHT toe to right side, Turn 1/2 right and step RIGHT foot down beside Left (12:00)
- 7-8 Touch LEFT toe to left side, Step LEFT foot down beside Right

### 25-32 LINDY ROCK RIGHT, LINDY ROCK LEFT

- 1&2 Triple Right: Step RIGHT foot to right side, Slide/Step LEFT beside Right, Step RIGHT foot to right side
- 3-4 Step LEFT foot back behind Right, Rock forward replacing weight on RIGHT foot
- 5&6 Triple LEFT: Step LEFT foot to left side, Slide/Step RIGHT beside Left, Step LEFT foot to left side
- 7-8 Step RIGHT foot back behind Left, Rock forward replacing weight on LEFT foot

### 33-40 KICK BALL/CHANGE, KICK BALL/CHANGE, VINE RIGHT TURNING 1/4, STOMP

- 1&2 Kick RIGHT forward, Step ball of RIGHT beside Left, Step LEFT foot beside Right
- 3&4 Kick RIGHT forward, Step ball of RIGHT beside Left, Step LEFT foot beside Right
- 5-6 Step RIGHT foot to right side, Cross Step LEFT foot behind Right
- 7-8 Step RIGHT foot to right side turning 1/4 right, Stomp LEFT heel beside Right (3:00)

### 41-48 KICK BALL/CHANGE, KICK BALL/CHANGE, VINE LEFT TURNING 1/4, SCUFF

- 1&2 Kick LEFT forward, Step ball of LEFT beside Right, Step RIGHT foot beside Left
- 3&4 Kick LEFT forward, Step ball of LEFT beside Right, Step RIGHT foot beside Left
- 5-6 Step LEFT foot to left side, Cross Step RIGHT foot behind Left
- 7-8 Step LEFT foot to left side turning 1/4 left, Scuff RIGHT heel forward (12:00)

### 49-56 FORWARD, TOUCH/SNAP, BACK, TOUCH/SNAP, JUMP BACK, CLAP, JUMP BACK, CLAP

- 1-2 Step RIGHT foot forward, Touch LEFT toe beside Right and Snap fingers of both hands
- 3-4 Step LEFT foot back, Touch RIGHT toe beside Left and Snap fingers of both hands  
For the snaps, it looks good to have the hands up at shoulder level and out.
- &5 Syncopated (small) jump back first with RIGHT foot back, then LEFT foot beside Right
- 6 Clap
- &7 Syncopated (small) jump back first with RIGHT foot back, then LEFT foot beside Right
- 8 Clap

### 57-64 SEMI-CIRCULAR TRAVELING SWIVELS MOVING BACK TO LEFT

- 1-2 Swivel both heels left, then both toes
- 3-8 Continue swiveling heels then toes, moving left in a semi-circular arc, finishing on the back wall with toes angled left.  
Advanced option for 57-64: Replace normal swivels with traveljacks (moving applejacks).

End of pattern. Begin again...

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**Choreographer's Notes:** NOT GOING HOME is a line dance that can be easily simplified or added to with variations. To simplify the Monterey turns, make them side touches without turns. Everything else is easy, just fast and fun.

I would like to thank The BordererS for offering this song to me in advance of the CD release. They even said they had me in mind when they wrote it! As with their CD "Inspired" there are likely going to be lots of other line dances done to the other songs on "A Time For Change".

This dance was commissioned by The BordererS for their song  
[www.theborderers.com.au](http://www.theborderers.com.au)

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