

4 x step and kick stepping RLRL

B Hollywood BEGINNER

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32 Count 4 Walls Choreographed by: Sho Botham Choreographed to: Hollywood by Michael Buble

1,2	Step R to R diagonal, kick L across front of R
3,4	Step L to L diagonal, kick R across front of L
5,6	Step R to R diagonal, kick L across front of R
7,8	Step L to L diagonal, kick R across front of L
Section 2	Toe strut weave travelling to R
1,2	Toe strut R to R side
3,4	Toe strut L across front of R
5,6	Toe strut R to R
7,8	Rock back L, step in place R
Section 3	Toe strut weave travelling to L and turn 1/4 L
1,2	Toe strut L to L side
3,4	Toe strut R across front of L
5,6	Toe strut L to L side
7,8	Rock back R, step in place L making 1/4 turn L (the turn can happen over counts 7, 8)
Section 4	Step forward, forward (out, out), step back, back (in, in) and pose Hollywood style with Jazz
4.0	hands, raise or lower arms slowly
1,2	Side step forward R, wide step forward L (out, out)
3,4	Step backwards R, step backwards L (in, in)
5,6	Touch R beside L (with flexed R knee) Jazz hands out to sides low or high
7,8	* Raise or lower Jazz hands Hollywood style from where they are on previous count
*	*try bitting a Hallyward page hare think Marilyn Manroa for the sirle and strong leading man for th

try hitting a Hollywood pose here - think Marilyn Monroe for the girls and strong leading man for the guys - this is a bit of fun for those who want to give styling a try without worrying about what their feet are doing at the same time.

Jazz Hands Hands are open, palms facing front with fingers splayed

RESTART:

Section 1

1,2 3,4 5,6 7,8

- Wall 8 dance sections 1 and 2 (16 counts) then
- then small lunge L to L (weight on L) and hold for 3 counts (4 counts in total) Restart facing the same wall
- (23734)

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